



Ken Gonzales-Day
Professor of Art
Scripps College

Curriculum Vitae

1. EDUCATION

- 1995 M.F.A., Studio Art, University of California, Irvine.
1991 M.A., *Another Colonial American: Mission Architecture in New Mexico*,
Art History, City University of New York, NY.
1987 B.F.A., Painting (Art History minor), Pratt Institute, Brooklyn, NY.
1983 Certificate, painting, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium.

2. ACADEMIC APPOINTMENTS

- 2007- present Professor, Art Department, Scripps College, Claremont
Affiliated programs: Intercollegiate Media Studies
Feminist, Gender, and Sexuality Studies
Core Curriculum in Interdisciplinary Humanities
- 2001- Associate Professor, Art Department, Scripps College, Claremont
- 1995- Visiting Professor, Art Department, Scripps College, Claremont
Chair: Art Department, 2006-2008, 2009-2014
Chair, Art and Art History, 2003- 2006
- 1993-1995 Graduate Teaching Assistant, Gallery Assistant, UCI, Irvine

3. RESIDENCIES & FELLOWSHIPS

- 2014 Smithsonian Artist Research Fellowship (SARF), National Portrait Gallery,
Smithsonian Institution, Washington, D.C.

- 2013 *American Senior Artist*, Terra Summer Residency Program, Giverny, France.
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris France.
- 2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France.
- 2008-9 Visiting Scholar/Artist-in-Residence, Getty Research Institute, J. Paul Getty Museum,
 Los Angeles.
- 2003 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art
 Museum and National Portrait Gallery, Washington D.C.
- 2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference
 Center, Bellagio, Italy.
- 1995 The American Photography Institute, National Graduate Seminar, Tisch School of the
 Arts, New York University, New York, New York.
- 1992 Van Lier Fellow, Whitney Museum of American Art, Independent Study Program
 (ISP) in Studio Art, New York, NY.

4. AWARDS & HONORS

- 2017 Faculty Research Grant, Ames Award.
- 2016 Johnson Faculty Award (research), Scripps College.
 Sabbatical Research Award, Scripps College.
 Faculty Research Grant
- 2015 Johnson Faculty Award (teaching), Scripps College.
 Faculty Research Grant -- every summer 1995- 2015, Scripps College, Claremont.
- 2012 Creative Capital Grant to continue *Profiled*.
 Johnson Faculty Award (Research), Scripps College, Claremont.
 COLA 2011, Individual Artist Award, Department of Cultural Affairs, Los Angeles.
- 2010 Johnson Faculty Award (research), Scripps College.
- 2008 Sabbatical Research Award, Scripps College, Claremont.
 Art Matters Grant, New York, NY.
- 2007 Mid-Career Fellowship for Los Angeles Artists, California Community Foundation,
 Los Angeles.
 Johnson Faculty Award (research), Scripps College.
 Mellon *Faculty Renewal* (travel), Scripps College.
- 2006 Mellon *Faculty Renewal* (index), Scripps College.
- 2004 Mellon *Faculty Renewal* (subvention), Scripps College.

- Johnson Faculty Award (teaching), Scripps College.
 Graves Award for Achievement in the Humanities, The Arnold and Lois Graves Award.
 Johnson Faculty Award (for research), Scripps College.
- 2001 Durfee Foundation, ARC (Artist's Completion Grant), Santa Monica, CA.
 1999 Johnson Faculty Award (for research), Scripps College, Claremont.
 1997 National Endowment for the Arts (WESTAF), institutional award for Out North Art House for solo exhibition.
 1996 National Endowment for the Arts (WESTAF), regional fellowship in Visual Arts, New Genre.
 1993 Graduate Professional Opportunity Fellowship, Chancellor's Award, University of California, Irvine.
 1990 GRAF travel grant, Hunter College, (C.U.N.Y.) New York.
 1985 DANA Foundation Grant, Pratt Institute, Brooklyn.

5. SOLO EXHIBITIONS

- 2018: "Out of Place," National Portrait Gallery, Smithsonian Institution, Washington D.C.
 Mar. 23, 2018 – Jan. 27, 2019
- 2017: "New works from Profiled Series," in assoc. w/PST II LA/LA at Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 21, 2018.
 "Ken Gonzales-Day" in assoc. w/PST II LA/LA at Luis De Jesus Los Angeles, Sept. – Nov.
 "Surface Tension," in assoc. w/PST II: LA/LA, Skirball Cultural Center, Los Angeles, Oct. 06 – Feb. 2018.
 "Shadowlands," Minnesota Museum of American Art, St. Paul,
 MN. Jan 18- April. 10 (will travel until 2018 St. Olaf and DePauw Univ.)
- 2016: "Run Up," exhibition, Kimura Gallery, Univ. of AK, Anchorage, Feb. 15 - Mar. 11.
- 2015 "Run Up," Luis De Jesus Los Angeles, Apr. 4 – May 9.
- 2012 "Profiled/ Hang Trees/ Portraits," Luis De Jesus Los Angeles, Oct. 27 – Dec. 15
 "Profiled," Galerie Steph, Singapore, Sept. 7 - Oct. 6, 2012
 "Disappearing into the Trees," Vincent Price Art Museum, Monterey Park, CA. Feb. 11 – Apr. 27.

- 2011 "Profiled," Fred Torres Collaborations, New York, NY. Oct. 12 - Nov. 14
 "Profiled," Tufts University Art Gallery, Medford, MA. Sept. 8 - Nov. 20.
 "Profiled," Las Cienegas Projects, Los Angeles, Mar. 5 – Apr. 2.
 "Silent Witness: Recent work by Ken Gonzales-Day," UCSD University Art Gallery,
 San Diego. Mar. 31 - May 20.
 "Selections from the Profile Series," Scholars Common Room, Getty Research
 Institute, Nov. 1, 2009 – Aug. 14.
- 2009 "Spy Numbers (10 solo installations)," Palais de Tokyo, Paris, May 28 – Sept. 20.
- 2008 "Nightfall II," Scholars Common Room, Getty Research Institute, Aug. 25, 2008 –
 Jan. 9, 2009.
 "Ken Gonzales-Day: Physiognomy and the Love of Mankind," Steve Turner
 Contemporary, Los Angeles, CA. Apr 18 - May 17.
- 2007 "Ken Gonzales-Day: Nightfall II – Redux," *Latino New Works Festival 2007*,
 Highways Performance Space and Gallery, Santa Monica, Sept. 15 – Dec.
 30.
 "Ken Gonzales-Day: The Wonder Gaze," Space, Portland, Maine. Oct. 15 - Nov. 19.
 "Memento Mori," Gallery II, LAXART, Los Angeles, CA. Jan.20 - Mar. 3.
- 2006 "Hang Trees," Pomona College Museum of Art, Pomona, CA. Sept. 10 - Oct. 22
 (Catalog).
 "Lynching in the West," Cue Art Foundation, New York. Sept. 7 - Oct. 14 (Catalog).
- 2000 "Dysmorphologies," Deep River, Los Angeles, CA. Sept. 23 - Oct.29.
 "Project Room," Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA.
 May 9 - Jun. 8.
- 1999 "Projects 99," Walkins Art Gallery, University of California, Riverside, CA.
 Feb. 22 - Mar. 30.
- 1998 "Derm," POST*downtown*, 1904 E. 7th Pl. LA, CA. Nov. 22, 1997 - Jan. 10, 1998.
- 1997 "Bone-Grass Boy: The Secret Banks of the Conejos River," Out North
 Contemporary Art House, Anchorage, AK. Feb. 22 - Mar. 22.
- 1996 "Ken Gonzales-Day," White Columns, *White Room #1*, New York, NY.
 Oct. 25 - Dec. 2.
 "Private Investigations," Cristinerose Gallery, 395 W. Broadway, New York, NY.
 Sept. 6 - Oct. 6.

1994 "Project Room," Fine Arts Gallery, UC Irvine. Jan. 12 - Feb. 12.

6. SELECTED GROUP EXHIBITIONS

2017 "Found," Curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, NYC, Jun. 09 - Sept. 10, 2017

"Our America," (travelling) Hunter Museum of American Art, Chattanooga, TN, Feb. 17 – Jun. 4.

"L.A. Exuberance: New Gifts by Artists," LACMA, (see below)

2016: "L.A. Exuberance: New Gifts by Artists," LACMA, Oct. 30 –Apr. 2, 2017

"Booth B20," Luis De Jesus Los Angeles, Untitled Art Fair, Miami, FL. Dec. 1-4.

"Our America (traveling)," Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017.

"A Dark Matter..." Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30.

"Our America (traveling)," Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2

"Phantom Bodies," Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.

"Une Deuxieme Image," La Maison des Arts, Malakoff, France, Mar. 19- May 8.

"Our America (traveling)," Delaware Art Museum, Wilmington, Mar. 5 - May 29.

"Run Up," screening, Boarder Film Week, USD, San Diego, Feb. 23.

"Skin," LAMAG, Barnsdall Art park, LA. Feb. 7- Apr. 17.

2015: "Phantom Bodies," Frist Center for the Visual Arts, Nashville, TN. Oct. 30-
Feb. 7, 2016

"With Eyes Wide Open," Figure One, University of Illinois, Champaign, IL. Oct.
8 –Nov. 29.

"A World of Strangers," The Huntington, San Marino, CA. Oct. 17 – Apr. 4.

"Our America" (traveling exhib. organized by the Smithsonian Institution),
Arkansas Art Center, Little Rock, AK. Oct. 16 – Jan. 17, 2016.

"Run Up", screening in LA Short Fest, LA LIVE, Sept. 5.

"The Art of Idea Festival," 21c Museum Hotels, Louisville, Aug. 20 – Oct. 10.

- Luis De Jesus Los Angeles at Paris Photo, Paramount Studios, Apr. 29 – May 1.
- “Second Sight”, Torrance Art Museum, Mar. 28 – May 16.
- “Cabinet of Ghosts,” Orange County Center for Contemporary Art, Santa Ana, Mar. 7 – Apr. 18.
- "Venturing Out of the Heart of Darkness," Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, Feb. 6 – Jun. 19
- “Our America: The Latino Presence in American Art," Smithsonian Institution (traveling), Utah Museum of Fine Arts in Salt Lake City, UT., Feb. 6, 2015 – May 17, 2015.
- 2014 “Faculty Exhibition,” Williamson Gallery, Scripps College, Claremont, CA. Nov. 1 – Dec. 14.
- “Our America: The Latino Presence in American Art," Smithsonian Institution (traveling), The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida (Apr. 2, 2014 – Jun. 22, 2014), Crocker Art Museum, Sacramento, CA. Sept. 25 – Jan. 11, 2015.
- “Ephemeral: Unraveling History,” Adelphi University, Garden City, NY. Sept. 25 – Nov. 5.
- “Encounters on the Edge of the Forest,” Gallery 400, University of IL at Chicago, IL. May 2 – Jun. 14.
- “Left Coast,” Santa Barbara Museum of Art, S.B., CA. May 18 – Sept. 7.
- Luis De Jesus Los Angeles at Paris Photo, Paramount Pictures Studios, Apr. 25 – 27.
- “Ghosts – Revisited,” Goethe -Institut, Los Angeles, CA. Apr. 1 – 14.
- “Ghosts,” Arena 1, Santa Monica, CA. Feb. 8 – Mar. 1.
- COLA Anniversary Exhibition,” Los Angeles Municipal Art Gallery at LAX, continued, Jan. to Jun.
- 2013 Luis De Jesus Los Angeles at Untitled Art Fair, Miami, FL. Dec. 4 – 8.
- “Focus on Photographs,” Williamson Art Gallery, Scripps College, Claremont, CA. Oct. 26 – Dec. 15.

"Our America: The Latino Presence in American Art," Smithsonian Institution –
American Art Museum, D.C., Oct.25 – Mar. 2, 2014 (travelling)(catalog)

"The University of North Carolina at Pembroke's Biennial Contemporary American
Arts Series: Native Voices and Identity Narratives," Univ of NC, Pembroke,
NC, Sept. 18 - Oct. 28.

"Refigured," Sheppard Contemporary, University of Nevada, Reno, NV., Aug. 29 -
Sept. 30.

Creative Capital Foundation at Pulse NY art fair, NY, NY. May 9-12.

“Fronteridad, migración, territorios y nomadismo artistico”, Sala del Rectorado,
Universidad Politécnica de Valencia. Valencia, Spain. Apr. 18 – Jun. 15.

Luis De Jesus Los Angeles at Dallas Art Fair, Apr. 11 – 14.

“Invisible Violence,” publication and discursive project, various locations, Feb. 15-
Mar. 2.

"Network of Mutuality: 50 Years Post-Birmingham," Art Gallery, University of
Maryland, College Park, MD., Jan. 30 - Apr. 27 (travelled); Levine Museum
of the New South, Charlotte, NC, Jul. 24 – Dec. 1.

"COLA Anniversary Exhibition," Los Angeles Municipal Art Gallery @ Los Angeles
International Terminal, LAX, Los Angeles, Jan. - Dec. 2013.

2012 "The Young Collectors Exhibition," Leila Heller Gallery/ Paddle 8, New York, NY,
Dec.18 - Jan 12, 2013.

Luis De Jesus Los Angeles at Pulse Art Fair, Miami Beach, Dec. 6 - 9.

“TC: temporary contemporary," Bass Museum of Art, Miami Beach, Nov. 2, 2012 –
Mar. 31, 2013

"Metro Orange Line Exhibition," Los Angeles Valley College Gallery, Los Angeles,
Oct. 11 - Dec. 13.

"The Crash of Ruin Fitfully Resounds," Luis De Jesus Los Angeles, Los Angeles, Jul.
21 – Aug. 25.

“Messerschmidt and Modernity,” The Getty Museum, Los Angeles, Jul. 24 – Oct. 14.

- "Figure/Form in Contemporary Photography," LACMA, Jul. 21- Oct 14, 2012
- "Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, Jun. 2 - Sept. 23.
- Luis De Jesus Los Angeles @ Houston Art Fair, Houston, Sept. 14 -16.
- "Game On," Peveto Gallery, Houston, Mar. 9 – Apr. 6.
- "Making Sense: Contemporary LA Photo Artists," Art Gallery NSW, Sydney, Feb. 11
- May 13.
- "Artist Protest Tower," (Mark de Sivero) LAXART/Getty Research
Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood.
Jan. 19 – Mar. 24.
- LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic
Auditorium, Santa Monica, Jan. 12 -16.
- 2011 Fred Torres Collaborations, Pulse, Miami, Dec. 1 – Dec. 4.
- "Decisive Moments: Uncertain Times," Gallery TPW, Toronto, ON, Oct. 20 –
Nov. 20.
- "Teaching and Learning: Places of Knowledge in Art," Encuentro Internacional de
Medellin (MDE11), Colombia, Sept. 1 – Jan. 1, 2012.
- Fred Torres Collaborations, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.
- Las Cienegas Projects, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.
- "COLA 2011," Barnstall Art Park, May 22- July 3.
- LACMA Photographic Arts Council booth, *PhotoLA*, Santa Monica, Jan 13-17.
- 2010 "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego,
Feb. 6 – June 6.
- "How Many Billboards: Art in Stead," 21 billboards across Los Angeles,
Organized by the MAK Center for Art and Architecture, West Hollywood.
Feb. 5 – April 5. (catalog)
- "Phantom Sightings: Art After the Chicano Movement," organized by LACMA
(travelled), Museo de Arte de Zapopan, Guadalajara, Nov. 25, 2009 -Jan. 31,

- 2010; El Museo del Barrio/Americas Society, New York, Mar. 24 – May 9, 2010 (catalog).
- 2009 "Phantom Sightings: Art After the Chicano Movement," organized by LACMA (traveled); Museo Alameda, San Antonio, Mar. 13 -Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 -Oct. 4, 2009 (catalog).
- "In Love With Night," Chapman University, Orange, CA. Sept. 8-Oct. 9, 2009.
- "Hemisferic Institute Encuentro," exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, Aug. 21 - 31.
- "Racism: An American Family Value," Center for Book Arts, New York, NY. Jul. 8 – Sept. 12.
- Steve Turner Contemporary Gallery at ZONA MACO Art Fair, Mexico Arte Contemporaneo, Mexico City, Mexico. Apr. 22 - 26.
- "Five Night Stand," curated by Sherin Guirguis, The Westin Bonaventure Hotel and Suites for the College Art Association Annual Conference, Los Angeles, Feb. 24 - 28.
- 2008 "Phantom Sightings: Art After the Chicano Movement," Los Angeles County Museum of Art, Apr. 6 -Sept. 1; Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct. 6 - Jan. 11 (catalog).
- "Conventions and Attitudes," curated by Karen Atkinson. Habeas Lounge@ The Graduate Center, Nov. 2; Remy's at Temple, LA, CA. Nov. 4.
- "Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
- "Under Pain of Death," Austrian Culture Forum, New York, New York. Jan. 21– May 10 (catalog)
- “Viva Mexico,” BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17, (traveled) (catalog).
- "ArtMediaPolitique," DIX291, Paris, France . Jan. 10 - Mar. 15.
- “Top Eleven,” Steve Turner Contemporary, Los Angeles, Jan. 5- Feb. 2.

- 2007 Steve Turner Contemporary at Aqua Wynwood, Miami, FL. Dec. 6 - 9.
- The California Community Foundation at Los Angeles Contemporary Exhibitions (LACE), Award Ceremony and one-day exhibition Thursday, Oct. 25.
- “Viva Mexico,” Zacheta National Gallery of Art Warsaw, Poland, Sept. 17- Nov. 18, (traveled) (catalog).
- “Past Over,” Steve Turner Contemporary, Los Angeles, CA. Jun. 2– Jul. 2.
- “Crimes of Omission,” ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.
- “Exile of the Imaginary,” Generali Foundation, Vienna, Austria (catalogue). Jan. 17– Apr. 29.
- 2006 “Civil Restitutions,” Thomas Dane Gallery, London. Sept. 5 - Oct. 3.
- “An Image Bank for Everyday Revolutionary Life,” REDCAT in Walt Disney Concert Hall, Los Angeles (brochure). Feb. 2- Apr. 2.
- 2005 Artworks appeared in feature film “Me and You and Everyone We Know”, directed by Miranda July.
- “Scripps College Faculty Exhibition,” Ruth Chandler Williamson Gallery, Claremont, CA., Nov. 5- Dec. 18.
- “Korea Mexico,” Korean Cultural Center, Los Angeles, CA. May 20 - June 15.
- “The Other Early Americans,” El Camino College Art Gallery, Torrance, CA, Feb. 11 - Mar. 11.
- “Log Cabin,” Artist’s Space, New York, NY, Jan. 18 - Feb. 28.
- 2004 “Dreamscapes,” Fine Arts Gallery, University of California, Irvine, Oct - Nov.
- “Inaugural Exhibition,” George Billis Gallery, Los Angeles, CA. Sept. 10 – Oct. 10.
- “Artists who Write,” 18th Street Art Complex, Santa Monica, April - May.
- “Picarte: Photography Beyond Representation,” Heard Museum, Phoenix (brochure). Nov. 8, 2003 – Mar.14, 2004.
- 2002 “FotoFest Arts Biennial,” Fotofest, Houston, Texas. Mar.1 - Apr. 1.

- “ES2002 II Tijuana International *Bienal de Estandartes*,” Tijuana Cultural Center (CECUT) Tijuana, Mexico. Apr.-Aug, 2002 (Catalog) (traveled); la Galeria de Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de Puebla, Puebla, Mexico. Sept. 14 - Nov. 20; Museo de Arte Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de Cultura Morelia, Michoacan, México.
- “Scripps Faculty Exhibition,” Ruth Chandler Williamson Gallery, Nov. - Dec.
- 2001 “Reimaging the West,” SF Cameraworks, San Francisco, CA. May 15 - Jun. 16.
- “Cyborg Manifesto, or The Joy of Artifice,” Laguna Art Museum, Laguna Beach, CA. (catalog). Apr. 14 - Jul. 8.
- “Capital Art,” Track 16 Gallery, Bergamot Station, Santa Monica, CA. (catalog). Feb. 3 - Mar. 31.
- “Scapes,” Glendale College Art Gallery, Glendale, CA. Feb. 12- Mar. 9.
- “Skin Deep,” Cerritos College Art Gallery, Cerritos, CA. Jan. 9- Feb. 1.
- 2000 “America Foto Latina: La Fotografía en el Arte Contemporáneo,” Museo de las Artes, Universidad de Gaudalajara, Guadalajara, Mexico. Oct. 5 - Dec. 9
- “Genealogies, Miscegenations and Missed Generations,” William Benton Museum of Art, University of Connecticut, Storrs, CT. (catalog). Jan. 7 - Mar. 18.
- “Made in California 1900-2000,” Los Angeles County Museum of Art, Los Angeles, CA. (catalog). Oct. 22, 2000 - Feb. 25, 2001.
- “People As Material, an exhibition by Charles Linder,” Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA. Mar. 3 - Apr. 1.
- “Muse (X) Editions,” *Photo LA*, Santa Monica Civic Center, Santa Monica, CA. Mar. 12 - 15.
- "Selections from Siggraph '97," (traveled); George Mason University, School of Information Technology & Engineering, Fairfax, VA., Feb. 14 - Aug. 20.
- “Projections: Intermission Images VI: Millennium,” Side Street Projects at the Laemmle Grande Fourplex Theatres, Los Angeles, CA. Dec. 9 – Mar. 8.
- “Millennial Tension," POSTwilshire, Los Angeles, CA. Dec. 21, 1999 - Jan. 12, 2000.

- 1999 "Editions 99," Brooke Alexander Gallery, New York, NY. Represented by Muse
[X] Editions. Nov. 4 - 8.
- "Cinco Continents y Una Ciudad: Segundo Salón Internacional Salon de
Pintura" (*Five Continents and One City: Second International Exhibition of
Painting*), Museo de la Ciudad de México, Mexico City, Mexico. (catalog) Nov.
24, 1999 - Feb. 20, 2000.
- "Surface Tension," Art In General, New York, NY. Sep. 9 - Oct. 30.
- "Post Correct," POST (downtown), Los Angeles, CA. Sept. 4 - Oct. 10.
- "Recent Work," Pat Sweetow Gallery, San Francisco, CA. Feb. 2 - 27.
- "Selections from Siggraph 97," (traveled); Centre d'Animation de la Vallee,
"Salvador Allende", Mediacap, Saint Malo, France. Nov. 9- 30; Festival Quai
des Bulles, Palais du Grand Large, Association Quai des Bulles, Saint- Malo,
France. Oct. 21 - 24; The Art Institute of Houston, Houston, Texas. Apr. 2 -
30 (catalog).
- 1998 "Bioethics: Thresholds of the Corporal Completion," Side Street Projects, Santa
Monica, CA. (catalog). Nov. 9 - Dec. 19.
- "Fragmented Bodies: Violence or Identity?" W. Keith and Janet Kellogg
University Art Gallery, California State Polytechnic University, Pomona, CA.
Oct. 29 - Nov. 29.
- "Selections from Siggraph 97," (traveled); Sausalito Art Festival, Sausalito, CA. Sept. 4 - 7;
The Living Arts Center, Mississauga, Ontario, Canada. Nov. 2- 30 (catalog).
- "Telling Tales," Out On Screen: Lesbian & Gay Film Festival, Vancouver,
B.C. Included in screenings from Sept. 8 - 16.
- "The Unreal Person," Huntington Beach Art Center, Huntington Beach, CA.
(catalog). Apr. 25 - Jun. 14.
- "Icon-O-Krash: Emerging Artists of Los Angeles and the Pacific Rim," *Squeak
Pictures* at Ace Entertainment, 122 S. Robertson Blvd. West Hollywood, CA.
Mar. 26 - Jun. 26.
- "Same Difference," Guggenheim Gallery, Chapman University, Orange, CA. Mar. 2-
Apr. 3.
- "Scripps Faculty Exhibition," Ruth Chandler Williamson Gallery, Nov.-Dec.
- 1997 "Allegorical Re/Visions," Los Angeles Municipal Art Gallery Barnsdall Art

- Park, Los Angeles, CA. (catalog). Dec. 7, 1997 - Jan. 25, 1998.
- “Ongoing: The Fine Arts Gallery,” *Siggraph 1997* at the Los Angeles Convention Center, Los Angeles, CA. Aug. 2 - 9 (travelled); Fraunhofer Institute for Computer Graphics, Darmstadt, Germany. Oct. 29- Nov. 15 (catalog).
- “SaFari: FAR (Foundation for Art Resources, Inc.) Bazaar at the Old Griffith Park Zoo,” Los Angeles, CA. Site-specific installation, Sept. 13 - 14.
- "Post," Gramercy Art Fair, Hotel Marmont, West Hollywood, CA. Dec. 6 - 9.
- “Testimony: Reconstructing Histories,” Montgomery Art Gallery, Pomona College, Claremont, CA., Nov. 9 - Dec. 14 (catalog).
- “1997 Contemporary Collections,” LACPS (Los Angeles Center for Photographic Study) Re:resolution Gallery, Los Angeles, CA. Nov. 7 - Dec. 24.
- “Mix Festival: I Only Have Eyes For You,” New York Gay and Lesbian Film Festival at the Knitting Factory, Cinema Village, New York, NY. Various times, Nov. 6 - 16.
- “Art We Touched? Identities from Outer Space,” Huntington Beach Art Center, Huntington Beach, CA. Jul. 27 - Sept. 21 (catalog).
- “Group show,” POST Gallery, 1904 E. 7th Place, Los Angeles, CA. Feb. 15 - Mar. 15.
- 1996 "Cristinerose Gallery," *Gramercy Art Fair*, Chateau Marmont, West Hollywood, CA. Dec. 6 - 9
- "Conception of the Fields," in *L.A. Cross Section: Four Historical Perspectives*, FAR (Foundation for Art Resources, Inc.) at Full Moon Gallery, Los Angeles, CA., Feb. 23 - Mar. 24.
- "Cristinerose Gallery," *Tritan Art Fair*, San Francisco, CA. Oct. 29 - 31.
- “Compu@rt”, University of Nebraska at Omaha, Fine Arts Gallery, Omaha, NE. Sept. 25 - Nov. 26.
- “The Bridge: Siggraph 1996,” Contemporary Art Center, New Orleans, LA. (catalogue) Jul. 8 - Aug. 1.
- "National Graduate Seminar," Tisch School of the Arts, Photography Gallery, American Photography Institute, New York University, New York, NY. Jun. 3 - 25.
- 1995 University of California, Irvine, MFA Exhibition," Bergamot Station, B5, Santa Monica, CA. May 20 - 27.

- “Strange Fruits,” LACPS (Los Angeles Center for Photographic Studies),
Re:resolution Gallery Los Angeles, CA., Sept. 7 - Oct. 14 (catalog).
- 1994 “Telling Tales,” SPE (Society for Photographic Education) Regional Conference,
video program, Monterey, CA. Nov. 4 - 6.
- “The Works: California Video Artists,” KCTV Channel 28 screened “Corngrinder”
June 23.
- "Project Room," Fine Arts Gallery, UC Irvine, Irvine. Jan. 12 - Feb. 12.
- "Hot," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA.
May 23 - Jun. 4.
- “Making Art in the Age of AIDS,” SPACES, Cleveland, OH. (catalogue). May 27 -
Jul. 1.
- “In Focus,” Venice Art Walk, Venice, CA. May 12 - 16.
- 1993 “Past/Tense,” New Works Gallery, U. of Illinois at Chicago, Chicago, IL.
Apr. 5 - May 5.
- “Open Studio,” Whitney Museum, ISP (Independent Study Program), New York,
NY. May 15 - Jun. 30.
- 1992 “Object Choice,” Hallwalls Contemporary Art Center, Buffalo, N.Y., Nov. 7 - Dec.
14 (Catalog).
- “The Art Mall: A Social Space,” The New Museum of Contemporary Art,
New York, NY. May 16 - Jun. 28.
- 1991 “Choices,” A.I.R. Gallery, New York, NY. Dec. 2 - 24.
- "KLAGS Inaugural Exhibition," The Graduate Center, C.U.N.Y. (City University of
New York), New York, NY. Oct. 2 - Dec. 20.

7. COMMISSIONS

- 2016 “Metro Divison Public Art Project,” LAPD Metropolitan Division on Temple Street,
19 (40” x 80”) panels, photography on porcelain enamel, commissioned by the
City of Los Angeles Department of Cultural Affairs in partnership with the
Los Angeles Police Department.
- “Oak & Thistle,” METRO Lightbox Art Project, Commissioned by the Los
Angeles Metropolitan Transit Authority, Union Station, Los Angeles,
May 1, 2015- April 30, 2016.

- 2012 Los Angeles Metropolitan Transit Authority (METRO), “Canoga Station,” Orange Line Extension. Two glass 24’ mosaics, and four porcelain enamel images, 4’ x 22’.
- 2007 Los Angeles Arts Commission: Four photographic murals for The Los Angeles County Administrative Building, 84th and Vermont, Los Angeles, CA. Architect: Gensler (Santa Monica); Developer: ICO Vermont (Los Angeles). Photographic images on ceramic: 65’ x 18’, 10’ x 44’, 12’ x 30’, 5’ x 7’.

8. COLLECTIONS

21C Museum and Hotel, Louisville, TN
 Art Gallery of New South Wales, Sydney.
 Eileen Harris Norton Foundation, Los Angeles.
 Gary Oldmrfyghjk,,an Collection, Los Angeles.
 Getty Research Institute, Special Collections, Los Angeles.
 L’Ecole des Beaux-Arts, Paris, France.
 Los Angeles Center for Photographic Studies LACPS (produced edition).
 Los Angeles County Museum of Art, Los Angeles.
 Los Angeles Metropolitan Transit Authority (METRO)
 Museum national d’Histoire naturelle, Paris.
 Muse [X] Editions, Los Angeles (produced edition).
 Norton Museum of Art, West Palm Beach, FL.
 Pomona College Museum of Art, Claremont, CA.
 Santa Barbara Museum of Art, Santa Barbara, CA.
 Smithsonian Institution, American Art Museum, Washington D.C.
 Tarble Arts Center, Eastern Illinois State University, Charleston, IL.
 Williamson Art Gallery, Scripps College, Claremont, CA.
 The Weston Paris –Vendôme

9. SELECTED BIBLIOGRAPHY

Monographs:

- 2011 Ken Gonzales-Day, “Profiled.” A PAC Prize Book (Los Angeles: LACMA, 2011), monograph.
- 2006 Ken Gonzales-Day. *Lynching in the West: 1850-1935*, A John Hope Franklin Book.

(Durham: Duke University Press, 2006) monograph.

Books, Articles, and Reviews:

- 2016 Benjamin Balthaser, "Racial Violence in Black and White," *Boston Review*, July 13.
Dahlia Ghabour, "Phantom Bodies" echoes dark and disturbing themes, *Herald-Tribune*, June 24.
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- Ken Gonzales-Day, "Marsden Hartley." *Artissues*, Jul./Aug., No. 54, 1998.
- Ken Gonzales-Day, "Larry Johnson." *Artissues*, Summer, No. 53, 1998, 39.
- Ken Gonzales-Day, "Lee Krasner." *Artissues*, Mar./Apr., No. 52, 1998, 46.
- 1997 Lynn Pollock, *Visual Preceedings: The Arts and Interdisiplinary Programs of SIGGRAPH 97* (New York: The Association for Computer Machinery, Inc., 1997).
- Peter Frank, "Six L.A. Painters/ Jody Zellen, Haralampi Oroschakoff, Ken Gonzales-Day: The Pick of the Week." *LA Weekly*, Vol. 20, No. 2, Dec. 5 - 11, 1997, p. 158.
- Peter Frank, "Allegorical Difference." Art Pick of the Week, *LA Weekly*, Jan. 16 - 22, 1998, p. 129.
- Peter Frank, "Skin Deep: Beauty, Displeasure, Agency." Learning Pick of the Week, *LA Weekly*, Vol. 19, No. 50, Nov. 7 - 13, 1997, p. 166.
- Rebecca Schoenkopf, "All About Town: Aliens Galore." *O C Weekly*, Aug. 29 - Sept. 4, 1997, p. 22.
- Cathy Curtis, "1997: A Space Oddity." *Los Angeles Times* Calendar, Tuesday, August 5, 1997, p. F2.
- Mike Dunham, "Digitally Manipulating the Pages of History." *Anchorage Daily*

- News*, March 7, 1997, pp. 16 - 17.
- Bill Arning, "Private Investigations." *Time Out: New York*, Sept. 18 - 25, 1997, Issue 52, p. 38.
- Ken Gonzales-Day, "The Fruited Plain." *Artissues* (Sept/Oct. # 49, 1997), 14 - 18.
- Ken Gonzales-Day, Hannah Höch." *Artissues*, Nov./Dec., No. 50, 1997, 39.
- Ken Gonzales-Day, "Noel Purifoy." *Artissues*, Summer, No. 48, 1997, 46.
- Ken Gonzales-Day, "Roy Decarava: A Retrospective." *Artissues*, Jan./Feb. No. 46, 1997, 36.
- 1996 Lucy Lippard, Shields, and Swentzell, Eds. *Parallaxis* (Denver: WESTAF, 1996).
- Jean Ippolito, *Visual Precedings: The Arts and Interdisciplinary Programs of SIGGRAPH 96* (New York: The Association for Computer Machinery, Inc., 1996).
- Ken Gonzales-Day, "Man Ray: Paris~LA." *Artissues*, Nov./Dec., No. 45, 1996, 38.
- Ken Gonzales-Day, "Joey Santorrammana." *Artissues*, Sept./Oct., No. 44, 1996, 45.
- Ken Gonzales-Day, Sue Williams." *Artissues*, Summer, No. 43, 1996.
- Ken Gonzales-Day, "Jane Dickson." *Artissues*, Mar./Apr. No. 42, 1996, 42.
- 1995 Elizabeth Licata and Sara Kellner. *Alternatives: 20 years of Hallwalls Contemporary Arts Center, 1975-1995* (Buffalo, New York: Hallwalls Contemporary Arts Center, 1995).
- 1994 Amy Bracken Sparks, "Creating in Crisis." *The Cleveland Free Times*, Cleveland, June 8, 1994, p. 9.
- Steve Litt, "New Wave of plague artists." *The Plain Dealer*, Cleveland, Saturday, May 28, 1994.
- Ken Gonzales-Day, Hillary Mushkin, Glenn Kaino, Editors. *Grand Larceny: Reclaiming Stolen Histories*. Los Angeles: L.A. Projects, 2004.
- 1993 Cathy Curtis, "A Safe Tamale." *The Los Angeles Times*, Orange County Edition, Dec.7, 1993, p. F2.
- Ken Gonzales-Day, "The Perverse Double." *Longwood Arts Journal*, 1992-1993. Bronx, New York: Bronx Council on the Arts, Longwood Arts Gallery, 1993, 19 - 28.
- 1992 Neil Bogan, "The Art Mall." *Artpapers*, Vol.16, Nov. - Dec. 1992, No. 6, p. 54
- Ken Gonzales-Day w/ Andrew Perchuk, "*Object Choice*." (Buffalo, New

- York: Hallwalls Contemporary Art Center, 1992).
- Ken Gonzales-Day, "RepoHistory: The Lower Manhattan Sign Project." *ArtPapers*, Nov./Dec., Vol.16, No. 6, 1992, 53-54.
- Ken Gonzales-Day, "Cindy Sherman." *NYQ* (now *OUT*), No. 28, May 3, 1992, 42.
- Ken Gonzales-Day, "Michael Jenkins." *ArtPapers*, Mar./Apr., Vol. 16, No. 2, 1992, 56.
- Ken Gonzales-Day, "Out and Exposed: New Work." *NYQ* (now *OUT*), No. 26, Apr. 26, 1992, 34.
- Ken Gonzales-Day, "Barbara Ess." *NYQ* (now *OUT*), No. 25, Apr. 19, 1992, 34.
- Ken Gonzales-Day, "Erika Rothenberg." *NYQ* (now *OUT*), No. 19, Mar. 8, 1992, 24.
- Ken Gonzales-Day, "Ashley King, Laren Szold & Sue Williams." *NYQ* (now *OUT*), No. 14, Feb. 2, 1992, 30.
- Ken Gonzales-Day, "How it is." *NYQ* (now *OUT*), No.17, Feb. 23, 1992, 30.
- Ken Gonzales-Day, "Karen Ellen Johnson." "Dysfunction in the Family Album." *NYQ* (now *OUT*), No.16, Feb. 16, 1992, 32.
- Ken Gonzales-Day, "The Interrupted Life." *ArtPapers*, Jan./Feb., Vol. 16, No. 1, 1992, 60.
- Ken Gonzales-Day, "Pruit & Early: Red, Black, Green, Red, White & Blue Project." *NYQ* (now *OUT*), No. 13, Jan. 26, 1992, 32.
- Ken Gonzales-Day, "Diane Arbus." *NYQ* (now *OUT*), No. 10, Jan. 6, 1992, 34.
- Ken Gonzales-Day, "Joseph Schneider: Recent Work." *ArtPapers*, May/Jun., Vol. 16, No. 3, 1992, 43.
- 1991 Ken Gonzales-Day, "Candyass Carnival." *NYQ* (now *OUT*), No. 4, Nov. 17, 1991, 37.
- Ken Gonzales-Day, "George Ohr." *ArtPapers*, May/Jun., Vol. 15, No. 6, 1991, 52.
- Ken Gonzales-Day, "Susan Loftin." *ArtPapers*, Mar./Apr., Vol. 15, No. 2, 1991, 55-

10. LECTURES/PRESENTATIONS/CONFERENCES

- 2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, Sept. 24.
- "Racial Formation in the West," Occidental College, Los Angeles., Sept. 6.
- "Artist Panel: Metro Arts" Union Station, LA, Aug. 25.

- "Artist Panel," Allentown Art Museum, Allentown, PA., Jun. 26.
- Speaker and Panelist, *Feeling Photography Symposium*, UC San Diego, Apr. 15.
- "Speaker Series," Art Department, Cal State Long Beach, Mar. 24.
- "Run Up," screening and talk, Boarder Film Week, University San Diego, San Diego, Feb. 23.
- "Un-Panel," LAMAG Barnsdall Art Park, Los Angeles, Feb. 17.
- Artist's Talk, California College of Art, San Francisco, Feb. 10.
- 2015 Scripps *Humanities Institute*, Claremont, CA. Oct. 27.
- "Artist's Talk," Figure One, U of IL., Champaign, IL, Oct 8.
- "Art @ the Edge," IdeaFestival, Louisville, KY., Sept 29-Oct 2.
- Senior Seminar*, Pomona College, Pomona, CA. Sept 16.
- Guest, *Michelada Think Tank*, L.A.C.E., Los Angeles, CA. Aug. 31.
- "Artist's Talk," Calif. State Summer School for the Arts (CSSSA), CalARTS, Valencia, CA. July 22.
- PST II, *LA/LA, Place and Practice Symposium*, San Diego Museum of Art & The Getty Center, Los Angeles and San Diego, CA. May 2-4. (I also was one of the organizers, with Bill Kelley Jr. and Pilar Tomkins, of the conference.)
- Roski School of Art, USC, Public Lecture and Critical Conversations seminar, USC, Los Angeles, CA. Feb. 17 & 19.
- 2014 "Slavery and Public Display," 16th Annual International Conference, *Visualizing Slavery*, Gilder Lehrman Center, at Yale Center for British Art, New Haven, CT. Nov. 7 - 8.
- "In Conversation," Director's Suite, National Portrait Gallery, Smithsonian, DC, Jun.26.
- Lecture, "Lunchbag Talk," Archives of American Art, Smithsonian, DC, June 23.
- "Docent Lecture," Santa Barbara Museum of Art, May 7.
- "Artist Talk," Vanderbilt University, Nashville, Apr. 18.
- Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, Feb. 9.
- Lecture, "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, Jan. 19:.
- 2013 Panel, "Focus on Photographs," Scripps College, Claremont, CA. Oct. 26.
- Artist's Talk, Yale Center for British Art, New Haven, CT. Oct. 18.
- Artist's Talk, "Refigured" exhibiton, University of Nevada, Reno, Sept 20.

Seminar, "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny. Jul. 22.

Panel, "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, UCLA. Apr. 18.

Keynote, "New Light on American Photography Symposium," Institut national d'histoire de l'art, Paris Mar. 26.

Artist Talk, "Networks of Mutuality," University of Maryland, College Park, MD. Mar. 7.

Panel, "This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, Mar. 3

Talk w/ Colin Westerbeck, "The Anarchy of Imagery: Art, Archives and Post-Photography," *Photo LA*, Santa Monica , Jan. 19.

2012 Gallery tour, Edward Goldman, Fine Art of Art Collecting visit. Luis De Jesus Los Angeles, Los Angeles, Nov. 3.

Panelist, "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos , Long Beach, Oct. 18.

Panelist, "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, Oct. 11.

Speaker, "Lynching in the West," University of Southern California, Los Angeles, Sept. 27.

Artist Talk, La Salle College of the Arts, Singapore, Sept 6.

Lecture, CSULB: visiting artist lecture Series, Cal State Long Beach , Long Beach, Apr. 4.

Panelist, METRO informational workshop, Santa Monica Public Library, Santa Monica, Apr. 3.

Respondant, "How Many Billboards," College Art Association (CAA), Los Angeles Convention Center, Feb. 24.

Gallery Tour, "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA. Feb. 11.

Keynote Artist Talk: Ken Gonzales-Day, *PHOTO LA*, Santa Monica Civic Auditorium, Santa Monica, Jan. 15.

Moderator, Carleton Watkins Panel with Weston Naef, The J. Paul Getty Museum,

- Los Angeles, Jan. 8.
- 2011 Lecture, "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed
Keinholz," in association with the LACMA/Pacific Standard Time exhibition
of "Five Card Stud," LACMA, Brown Theatre, Oct. 23.
- Gallery Tour for Tufts, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY.
Oct. 15.
- Gallery Tour for Scripps, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY.
Oct. 14.
- Lecture, "Ken Gonzales-Day," Tufts University Art Gallery, Oct. 12.
- Lecture/studio visits, "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series,
CALARTS, Sept. 27.
- "Ken Gonzales-Day, In Conversation & book launch," Art Catalogues at
LACMA, Sept. 20.
- Panel, "Encuentro Internacional de Medellin (MDE11) Artst's Panel, Sept. 2.
- Panel, "COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson,"
Los Angeles Municipal Art Gallery, Los Angeles, June 10.
- Panel, "The Fruit of Sorrow, a Dialogue on Violence and Representation,"
USCD Art Gallery, April 14.
- Panel, "From Physiognomy to Portraiture," panel discussion, College Art
Association National Conference, New York, NY. Thursday, Feb. 10.
- 2010 Panel, "Grantee Presentations, Art Matters: A convening of artists," Meltzer and
Thorne Studio, Los Angeles, CA. Oct. 16.
- Panel, "State of Mind: A California Invitational," Museum of Photographic Arts
(MoPA), San Diego, Feb. 6.
- Lecture/studio visits, "Ken Gonzales-Day," Univ. of Arizona, School of Art with the
Center for Creative Photography, Tucson, AZ. Sept. 23.
- 2009 lecture/studio visits, "Lynching in the West," Department of Art, University of
California, Irvine, Nov. 19.
- Lecture, Art Department, CSU Fullerton, Mar. 24.
- Lecture/studio visits, "Lynching in the West," University of Cincinnati, Feb. 4-5.
- Lectures/studio visits, "Lynching in the West," University of Texas at Austin,
Apr. 8 - 9.
- Ken Gonzales-Day, "The Wonder Gaze" at Palais de Tokyo, was presented on

TV5*Monde* globally and on-line.

2008 Ken Gonzales-Day interviewed on KPFFK by Gustavo Arellano, Dec. 30, 4pm.

Ken Gonzales-Day interviewed on *Weekend America – American Public Media – NPR*, Jan. 19.

"1 Image 1 Minute," X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, Dec. 11.

"Of the Love of Mankind and other 'Failed' Systems." The Getty Research Institute, J. Paul Getty Museum, Los Angeles. Dec. 9.

"Immigration and the Changing Picture of California," panel discussion at the J. Paul Getty Museum in association with Carleton Walkins exhibition and Zocalo public square. Dec 4.

"Ken Gonzales-Day, Lynching in the West," Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11.

"Ken Gonzales-Day leads Walk-Through of Kara Walker Exhibition," Hammer Museum, Los Angeles, Apr. 24.

"LACMA: Phantom Sightings Symposium (afternoon session), Bing Theater, Los Angeles County Museum of Art, Los Angeles. Apr. 5.

"Ken Gonzales-Day and Connie Samaras," *Photo LA* in association with LACMA, Barker Hanger, Santa Monica, CA. Jan. 12.

2007 "Lynching in the West: Book Reading and Reception," REDCAT, Walt Disney Concert Hall, Los Angeles, Oct. 21.

"Lynching in the West" included on *Bill Moyers Journal*, Friday Nov. 23 (KCET, Channel 28, 8pm).

Ken Gonzales-Day interviewed on *Against the Grain*, Pacifica Radio, Tuesday, Nov. 6, 2007.

Interviewed on "Hollywood: Hidden from View" aired PBS, Fall 2007.

Interviewed on "The Morning Review w/Gabriel Gutierrez", KPFFK, 90.7 FM, Los Angeles, Mar 14.

Interviewed "On with Leon", XM Channel 169, February 24;

Interviewed on "Life and Times" ,Chanel 28, Los Angeles, March 8, 2007.

"The Wonder Gaze," SPACE, Portland, Maine, Oct. 18.

"Lynching in the West," University of Chicago, Chicago, IL, May 16.

"Rewriting the West," Awards Convocation, Scripps College, May 12.

- "Expanding Studio Practice: Artist and Writer," Department of Art, University of California, San Diego, Thursday, May 10 (plus Grad crits).
- "Crimes of Omission Gallery tour," Susan Siltan, Ken Gonzales-Day, Institute of Contemporary Art (ICA), Philadelphia, University of Pennsylvania, Philadelphia, Apr. 19.
- "Crimes of Omission Seminar," Susan Siltan, Ken Gonzales-Day, Department of Art History, University of Pennsylvania, Apr. 19.
- "Penal California: Tracing Its Origins, Sketching Its Future," San Jose State University, Justice Studies Department Conference, Apr. 6.
- "Conversations with Artists: Ken Gonzales-Day," Los Angeles County Museum of Art, Los Angeles. Mar. 15.
- "Lynching in the West," Loyola Marymount University, Los Angeles, CA. Mar. 2.
- "Memento Mori: discussion w/ Bill Kelley Jr.," LAXART, Los Angeles, CA. Feb. 24.
- "Lynching in Los Angeles: Downtown Walking Tour," in association with Humanities Institute, Scripps College, Jan. 31.
- "The Wonder Gaze: Lynching in Los Angeles", Humanities Institute, Scripps College, Jan. 30.
- "Exile of the Imaginary," Panel Discussion with Juli Carson, Ken Gonzales-Day, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor and others, Generali Foundation, Vienna, Austria. Jan. 18
- 2006 "Ken Gonzales-Day," OTIS College of Art Graduate Program, Los Angeles, CA. November 30.
- "Hang Trees," lecture and reading from *Lynching in the West*. Co-sponsored by: Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department. Occidental College (Johnson 200), Tuesday, November 7, 2006, 4:15-5:30pm.
- "Ken Gonzales-Day," and book reading for *Lynching in the West*. Organized in association with Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College. Pomona College Museum of Art, Thursday, October 19.
- "Ken Gonzales-Day with exhibition curator, Bruce Yonemoto," in association with "Mexico Today." Cue Art Foundation, N.Y. September 8, 2006.
- "Lynching of Latinos in the West," The Center for the Study of Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA. May 10.

- “Ken Gonzales-Day,” Loyola Marymount College, LA, CA April 28.
- "An Image Bank for Everyday Revolutionary Life," Panel Discussion, REDCAT, Walt Disney Concert Hall, LA, CA. Feb. 1, 2006.
- 2005 “Only Skin Deep Symposium,” San Diego Museum of Art, San Diego.
- “Ken Gonzales-Day,” Occidental College, LA, CA. March 3, 2005.
- “Lynching in LA,” *Pacific Drift with Ben Adair*, KPCC, Pasadena, May 1, 2005.
- 2004 “Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy,” Society for Photographic Education (SPE), 2004 regional conference, Art Center, Pasadena, CA. Nov. 13.
- “Lunch Bag Talks,” American Art Museum, Smithsonian Institution, Washington D.C., May 27.
- “Only Skin Deep Symposium,” Columbia University, New York, Feb. 7.
- “Twisted,” from *Tornado in a Box readings* at Angles Gallery, Santa Monica, Feb. 1.
- 2003 “Ken Gonzales-Day, the History of Lynching in California,” Claremont Discourse Series, Libraries of the Claremont Colleges, Nov. 12.
- “California’s History of Lynching,” *Life & Times*, interviewed on KCET television in Los Angeles, May 2003.
- 2002 “Ken Gonzales-Day, The Graying of Whiteness,” Laguna Art Museum, Laguna, May 18.
- “Visiting Artist Lecture Series,” University of California, Irvine, (Spring quarter), 1 undergraduate and 1 graduate course.
- “The History of Lynching in California,” Mallot Commons Lunchtime Series, Scripps College, April 15.
- 2001 “Mediated Bodies,” Ken Gonzales-Day, Adrian Piper, Institute for Advance Study, Fellows Program, Princeton, NJ, May 25.
- “Visual Culture: Visiting Artist Lecture Series,” Department of Art, University of California, Irvine, Irvine, CA. May 29.
- “Much Ado about Nothing: Gender and Performativity,” Panel (w/ Holly Willis), Williamson Gallery, Pomona College, Claremont, CA. April 4.
- 2000 “FotoLatina Panel,” Museo de las Artes, University of Guadalajara, Guadalajara, Mexico. Oct. 6.
- “Fine Arts Spring 2000: Lecture Series”, School of Fine Arts, University of Southern California, Los Angeles, CA. Mar.22.

- 1999 "Cinco Continentes y una Ciudad Artists Panel," Museo de la Ciudad de México, Mexico City, Mexico. Nov.25.
- "Experimental Photography," panel with Susan Rankaitis, Joddy Zellen, Hillary Mushkin, Marco Breuer, College Art Association, National Conference, Los Angeles, CA. Feb. 17.
- 1998 "Art and Aesthetics: Winter Seminar," The National Hispanic Academy of Media, Arts & Science at the Museum of Contemporary Art (MoCA), Los Angeles, CA. Feb. 27.
- "Same Difference: Exhibition Panel," Aesthetics and Difference Conference, The Center for Ideas and Society, University of California, Riverside, CA. Oct. 22.
- "Friday Night Salon Series," Santa Monica Museum of Art, Santa Monica, CA. Sept. 11.
- "Latino Artists: Ken Gonzales-Day," Gene Autrey Western Heritage Museum, Los Angeles, CA. Aug. 9.
- "Visiting Artist Series," Photography Seminar, Pasadena Art Center, Pasadena, CA. Feb.18.
- 1997 "Conversations with Artists: Ken Gonzales-Day," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA. Dec.12.
- "Artist's Talk: Ken Gonzales-Day," POSTdowntown, Los Angeles, CA. Nov. 23.
- "Rereading Fanon's 'On National Culture' through 'The Bone-Grass Boy..,'" in the "Information, Technology and the Humanities: Western Humanities Conference," The Center for Ideas and Society, University of California, Riverside, Riverside, CA. Oct. 18.
- "The Arts and Interdisciplinary Programs of SIGGRAPH 97 Panel," Siggraph 1997, Los Angeles Convention Center, Los Angeles. Aug.6.
- "Latino Slippage Symposium," Los Angeles Center for Photographic Study (LACPS) Re:solution Gallery, Hollywood, CA, Jan. 29-30.
- "Visiting Artists Series: Lecture and Workshop," Out North Art House, Anchorage, Alaska. Mar. 8-11.
- "Visiting Artist Series," Claremont Graduate School, Claremont, CA, Spring.
- "Visiting Artist Series," Pasadena Art Center, Pasadena, CA. Spring.

15. GALLERY AFFILIATIONS

Luis De Jesus Los Angeles (Las Cienegas Blvd.)