



Ken Gonzales-Day

Professor of Art

February 2018

Curriculum Vitae

EDUCATION

M.F.A., Studio Art, University of California, Irvine.

M.A., *Another Colonial American: Mission Architecture in New Mexico*,
Art History, City University of New York, NY.

B.F.A., Painting (Art History minor), Pratt Institute, Brooklyn, NY.

Certificate, painting, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium.

ACADEMIC APPOINTMENTS

1995- present Professor, Art Department, Scripps College, Claremont

Chair: Art Department, 2006-2008, 2009-2014

Chair, Art and Art History, 2003- 2006

1993-1995 Graduate Teaching Assistant, UCI, Irvine

RESIDENCIES & FELLOWSHIPS

2017 Guggenheim Fellowship in Photography

2014 Smithsonian Artist Research Fellowship (SARF), National Portrait Gallery,
Smithsonian Institution, Washington, D.C.

2013 *American Senior Artist*, Terra Summer Residency Program, Giverny, France.

Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris France.

2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France.

2008-9 Visiting Scholar, Getty Research Institute, J. Paul Getty Museum, Los Angeles.

2003 Senior Fellow, Latino Initiatives Program, Smithsonian, American Art & NPG,
Washington D.C.

2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference
Center, Bellagio, Italy.

1995 The American Photography Institute, National Graduate Seminar, Tisch School of the
Arts, New York University, New York, New York.

1992 Van Lier Fellow, Whitney Museum of American Art, Independent Study Program

(ISP) in Studio Art, New York, NY.

SOLO EXHIBITIONS

- 2018: "Unseen: Our Past in New Light, Ken Gonzales-Day and Titus Kaphar" National Portrait Gallery, Smithsonian Institution, Washington D.C.
Mar. 23, 2018 – Jan. 27, 2019
- 2017: "Shadowlands: Ken Gonzales-Day," Peeler Art Museum, DePauw University, Greencastle, IN. Nov. 14 – Dec. 15.
"Imagen Angeleno: Including a solo exhibition by Ken Gonzales-Day," PST:LA/LA themed solo exhibition at the Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 14, 2018
"Bone-Grass Boy" PST:LA/LA, Luis De Jesus Los Angeles, Sept. 9 – Oct. 28
"Surface Tension: Murals, Signs & Mark-Making in LA," PST II: LA/LA, Skirball Cultural Center, Los Angeles, Oct. 06 – Feb. 25, 2018.
"Shadowlands: Ken Gonzales-Day," Flaten Art Museum, St. Olaf College, Northfield, MN, Aug. 31 – Oct. 29.
"Shadowlands: Ken Gonzales-Day," Minnesota Museum of American Art, St. Paul, MN. Jan. 19 – Apr. 16.
- 2016: "Run Up," exhibition, Kimura Gallery, Univ. of AK, Anchorage, Feb. 15 - Mar. 11.
- 2015 "Run Up," Luis De Jesus Los Angeles, Apr. 4 – May 9.
- 2012 "Profiled/ Hang Trees/ Portraits," Luis De Jesus Los Angeles, Oct. 27 – Dec. 15
"Profiled," Galerie Steph, Singapore, Sept. 7 - Oct. 6, 2012
"Disappearing into the Trees," Vincent Price Art Museum, Monterey Park, CA. Feb. 11 – Apr. 27.
- 2011 "Profiled," Fred Torres Collaborations, New York, NY. Oct. 12 - Nov. 14
"Profiled," Tufts University Art Gallery, Medford, MA. Sept. 8 - Nov. 20.
"Profiled," Las Cienegas Projects, Los Angeles, Mar. 5 – Apr. 2.
"Silent Witness: Recent work by Ken Gonzales-Day," UCSD University Art Gallery, San Diego. Mar. 31 - May 20.
"Selections from the Profile Series," Scholars Common Room, Getty Research Institute, Nov. 1, 2009 – Aug. 14.
- 2009 "Spy Numbers (10 solo installations)," Palais de Tokyo, Paris, May 28 – Sept. 20.
- 2008 "Nightfall II," Scholars Common Room, Getty Research Institute, Aug. 25, 2008 – Jan. 9, 2009.
"Ken Gonzales-Day: Physiognomy and the Love of Mankind," Steve Turner Contemporary, Los Angeles, CA. Apr 18 - May 17.
- 2007 "Ken Gonzales-Day: Nightfall II – Redux," *Latino New Works Festival 2007*,

- Highways Performance Space and Gallery, Santa Monica, Sept. 15 – Dec. 30.
- “Ken Gonzales-Day: The Wonder Gaze,” Space, Portland, Maine. Oct. 15 - Nov. 19.
- “Memento Mori,” Gallery II, LAXART, Los Angeles, CA. Jan.20 - Mar. 3.
- 2006 “Hang Trees,” Pomona College Museum of Art, Pomona, CA. Sept. 10 - Oct. 22
(Catalog).
- “Lynching in the West,” Cue Art Foundation, New York. Sept. 7 - Oct. 14 (Catalog).
- 2000 "Dysmorphologies," Deep River, Los Angeles, CA. Sept. 23 - Oct.29.
- "Project Room," Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA.
May 9 - Jun. 8.
- 1999 “Projects 99,” Walkins Art Gallery, University of California, Riverside, CA.
Feb. 22 - Mar. 30.
- 1998 "Derm," POST *downtown*, 1904 E. 7th Pl. LA, CA. Nov. 22, 1997 - Jan. 10, 1998.
- 1997 "Bone-Grass Boy: The Secret Banks of the Conejos River," Out North
Contemporary Art House, Anchorage, AK. Feb. 22 - Mar. 22.
- 1996 "Ken Gonzales-Day," White Columns, *White Room #1*, New York, NY.
Oct. 25 - Dec. 2.
- “Private Investigations,” Cristinerose Gallery, 395 W. Broadway, New York, NY.
Sept. 6 - Oct. 6.

SELECTED GROUP EXHIBITIONS

- 2018 “In this place where the guest rests,” Franklin Street Works, Stamford, CT. Jan. 27 –
May 13.
- “Reenactment,” Bric, Brooklyn, NY Jan. 18 – Feb. 25.
- “Establishing Justice: Selections from the Permanent Collection,” Pomona College
Museum of Art, Claremont, CA Jan. 25- May 13.
- “Into Action,” 1726 Spring St., Los Angeles, CA. Jan. 13 -21.
- “The Art of Protest: Epiphany and the Culture of Empowerment,” The Church
of the Epiphany, Los Angeles, CA. Jan. 6 – Mar. 29.
- 2017 Luis De Jesus, Untitled Art Fair Miami, FL. Dec. 4-8
- “Emigdio Vasquez and El Proletariado de Aztlán,” Guggenheim Gallery, Chapman
University, CA. Sept. 13 – Jan. 5, 2018.
- “Found,” Leslie-Lowman Gay and Lesbian Museum, NY, NY. Jun. 10 – Sept. 10.
- “Booth B20,” Luis De Jesus Los Angeles, Untitled Art Fair, Miami, FL. Dec. 1-4.
- “Our America,” (travelling) Hunter Museum of American Art, Chattanooga,
TN, Feb. 17 – Jun. 4.
- “A Global Gathering: The 21c Collection,” Cincinnati, OH, Jan. – Dec.

- "L.A. Exuberance: New Gifts by Artists," LACMA, (see below)
- 2016: "L.A. Exuberance: New Gifts by Artists," LACMA, Oct. 30 –Apr. 2, 2017
- "Our America (traveling)," Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017.
- "A Dark Matter..," Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30.
- "Our America (traveling)," Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2
- "Phantom Bodies," Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.
- "Une Deuxieme Image," La Maison des Arts, Malakoff, France, Mar. 19- May 8.
- "Our America (traveling)," Delaware Art Museum, Wilmington, Mar. 5 - May 29.
- "Run Up," screening, Boarder Film Week, USD, San Diego, Feb. 23.
- "Skin," LAMAG, Barnsdall Art park, LA. Feb. 7- Apr. 17.
- 2015: "Phantom Bodies," Frist Center for the Visual Arts, Nashville, TN. Oct. 30- Feb. 7.
- "With Eyes Wide Open," Figure One, U of IL, Champaign, IL. Oct. 8 –Nov. 29.
- "A World of Strangers," The Huntington, San Marino, CA. Oct. 17 – Apr. 4.
- "Our America," (traveling), Arkansas Art Center, Little Rock, AK. Oct. 16 – Jan. 17.
- "Run Up," screening in LA Short Fest, LA LIVE, Sept. 5.
- "The Art of Idea Festival," 21c Museum Hotels, Louisville, Aug. 20 – Oct. 10.
- Luis De Jesus Los Angeles, Paris Photo, Paramount Studios, LA, Apr. 29 – May 1.
- "Second Sight," Torrance Art Museum, Mar. 28 – May 16.
- "Cabinet of Ghosts," OC Center for Contemporary Art, Santa Ana, Mar. 7 – Apr. 18.
- "Venturing Out of the Heart of Darkness," Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, Feb. 6 – Jun. 19
- "Our America," (traveling), Utah Museum of Fine Arts, SLC, UT., Feb. 6 – May 17.
- 2014 "Faculty Exhibition," Williamson Gallery, Scripps College, Claremont, CA. Nov. 1 – Dec. 14.
- "Our America," (traveling), The Patricia and Phillip Frost Art Museum, Miami, Florida (Apr. 2 – Jun. 22), Crocker Art Museum, Sacramento, CA. Sept. 25 – Jan. 11, 2015.
- "Ephemeral: Unraveling History," Adelphi University, Garden City, NY. Sept. 25 – Nov. 5.
- "Encounters on the Edge of the Forest," Gallery 400, University of IL at Chicago, IL. May 2 – Jun. 14.

- “Left Coast,” Santa Barbara Museum of Art, S.B., CA. May 18 – Sept. 7.
- Luis De Jesus Los Angeles at Paris Photo, Paramount Pictures Studios, Apr. 25 – 27.
- “Ghosts – Revisited,” Goethe -Institut, Los Angeles, CA. Apr. 1 – 14.
- “Ghosts,” Arena 1, Santa Monica, CA. Feb. 8 – Mar. 1.
- COLA Anniversary Exhibition,” Los Angeles Municipal Art Gallery at LAX,
continued, Jan. to Jun.
- 2013 Luis De Jesus Los Angeles at Untitled Art Fair, Miami, FL. Dec. 4 – 8.
- “Focus on Photographs,” Williamson Art Gallery, Scripps College, Claremont, CA.
Oct. 26 – Dec. 15.
- "Our America: The Latino Presence in American Art," Smithsonian Institution –
American Art Museum, D.C., Oct.25 – Mar. 2, 2014 (travelling)(catalog)
- "The University of North Carolina at Pembroke's Biennial Contemporary American
Arts Series: Native Voices and Identity Narratives," Univ of NC, Pembroke,
NC, Sept. 18 - Oct. 28.
- "Refigured," Sheppard Contemporary, University of Nevada, Reno, NV., Aug. 29 -
Sept. 30.
- Creative Capital Foundation at Pulse NY art fair, NY, NY. May 9-12.
- “Fronteridad, migración, territorios y nomadismo artistico”, Sala del Rectorado,
Universidad Politécnica de Valencia. Valencia, Spain. Apr. 18 – Jun. 15.
- Luis De Jesus Los Angeles at Dallas Art Fair, Apr. 11 – 14.
- “Invisible Violence,” publication and discursive project, various locations, Feb. 15-
Mar. 2.
- "Network of Mutuality: 50 Years Post-Birmingham," Art Gallery, University of
Maryland, College Park, MD., Jan. 30 - Apr. 27 (travelled); Levine Museum
of the New South, Charlotte, NC, Jul. 24 – Dec. 1.
- "COLA Anniversary Exhibition," Los Angeles Municipal Art Gallery @ Los Angeles
International Terminal, LAX, Los Angeles, Jan. - Dec. 2013.
- 2012 "The Young Collectors Exhibition," Leila Heller Gallery/ Paddle 8, New York, NY,
Dec.18 - Jan 12, 2013.
- Luis De Jesus Los Angeles at Pulse Art Fair, Miami Beach, Dec. 6 - 9.
- “TC: temporary contemporary," Bass Museum of Art, Miami Beach, Nov. 2, 2012 –
Mar. 31, 2013

- "Metro Orange Line Exhibition," Los Angeles Valley College Gallery, Los Angeles,
Oct. 11 - Dec. 13.
- "The Crash of Ruin Fitfully Resounds," Luis De Jesus Los Angeles, Los Angeles, Jul.
21 – Aug. 25.
- "Messerschmidt and Modernity," The Getty Museum, Los Angeles, Jul. 24 – Oct. 14.
- "Figure/Form in Contemporary Photography," LACMA, Jul. 21- Oct 14, 2012
- "Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, Jun. 2 - Sept. 23.
- Luis De Jesus Los Angeles @ Houston Art Fair, Houston, Sept. 14 -16.
- "Game On," Peveto Gallery, Houston, Mar. 9 – Apr. 6.
- "Making Sense: Contemporary LA Photo Artists," Art Gallery NSW, Sydney, Feb. 11
- May 13.
- "Artist Protest Tower," (Mark de Sivero) LAXART/Getty Research
Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood.
Jan. 19 – Mar. 24.
- LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic
Auditorium, Santa Monica, Jan. 12 -16.
- 2011 Fred Torres Collaborations, Pulse, Miami, Dec. 1 – Dec. 4.
- "Decisive Moments: Uncertain Times," Gallery TPW, Toronto, ON, Oct. 20 –
Nov. 20.
- "Teaching and Learning: Places of Knowledge in Art," Encuentro Internacional de
Medellin (MDE11), Colombia, Sept. 1 – Jan. 1, 2012.
- Fred Torres Collaborations, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.
- Las Cienegas Projects, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.
- "COLA 2011," Barnstall Art Park, May 22- July 3.
- LACMA Photographic Arts Council booth, *PhotoLA*, Santa Monica, Jan 13-17.
- 2010 "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego,
Feb. 6 – June 6.
- "How Many Billboards: Art in Stead," 21 billboards across Los Angeles,
Organized by the MAK Center for Art and Architecture, West Hollywood.
Feb. 5 – April 5. (catalog)

- "Phantom Sightings: Art After the Chicano Movement," organized by LACMA (travelled), Museo de Arte de Zapopan, Guadalajara, Nov. 25, 2009 -Jan. 31, 2010; El Museo del Barrio/Americas Society, New York, Mar. 24 – May 9, 2010 (catalog).
- 2009 "Phantom Sightings: Art After the Chicano Movement," organized by LACMA (traveled); Museo Alameda, San Antonio, Mar. 13 -Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 -Oct. 4, 2009 (catalog).
- "In Love With Night," Chapman University, Orange, CA. Sept. 8-Oct. 9, 2009.
- "Hemisferic Institute Encuentro," exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, Aug. 21 - 31.
- "Racism: An American Family Value," Center for Book Arts, New York, NY. Jul. 8 – Sept. 12.
- Steve Turner Contemporary Gallery at ZONA MACO Art Fair, Mexico Arte Contemporaneo, Mexico City, Mexico. Apr. 22 - 26.
- "Five Night Stand," curated by Sherin Guirguis, The Westin Bonaventure Hotel and Suites for the College Art Association Annual Conference, Los Angeles, Feb. 24 - 28.
- 2008 "Phantom Sightings: Art After the Chicano Movement," Los Angeles County Museum of Art, Apr. 6 -Sept. 1; Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct. 6 - Jan. 11 (catalog).
- "Conventions and Attitudes," curated by Karen Atkinson. Habeas Lounge@ The Graduate Center, Nov. 2; Remy's at Temple, LA, CA. Nov. 4.
- "Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
- "Under Pain of Death," Austrian Culture Forum, New York, New York. Jan. 21– May 10 (catalog)
- "Viva Mexico," BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17, (traveled) (catalog).
- "ArtMediaPolitique," DIX291, Paris, France . Jan. 10 - Mar. 15.
- "Top Eleven," Steve Turner Contemporary, Los Angeles, Jan. 5- Feb. 2.
- 2007 Steve Turner Contemporary at Aqua Wynwood, Miami, FL. Dec. 6 - 9.
- The California Community Foundation at Los Angeles Contemporary Exhibitions

- (LACE), Award Ceremony and one-day exhibition Thursday, Oct. 25.
- “Viva Mexico,” Zacheta National Gallery of Art Warsaw, Poland, Sept. 17-
Nov. 18, (traveled) (catalog).
- “Past Over,” Steve Turner Contemporary, Los Angeles, CA. Jun. 2– Jul. 2.
- “Crimes of Omission,” ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.
- “Exile of the Imaginary,” Generali Foundation, Vienna, Austria (catalogue). Jan. 17–
Apr. 29.
- 2006 “Civil Restitutions,” Thomas Dane Gallery, London. Sept. 5 - Oct. 3.
- “An Image Bank for Everyday Revolutionary Life,” REDCAT in Walt Disney
Concert Hall, Los Angeles (brochure). Feb. 2- Apr. 2.
- 2005 Artworks appeared in feature film “Me and You and Everyone We Know”, directed
by Miranda July.
- “Scripps College Faculty Exhibition,” Ruth Chandler Williamson Gallery,
Claremont, CA., Nov. 5- Dec. 18.
- “Korea Mexico,” Korean Cultural Center, Los Angeles, CA. May 20 - June 15.
- “The Other Early Americans,” El Camino College Art Gallery, Torrance, CA, Feb.
11 - Mar. 11.
- “Log Cabin,” Artist’s Space, New York, NY, Jan. 18 - Feb. 28.
- 2004 “Dreamscapes,” Fine Arts Gallery, University of California, Irvine, Oct - Nov.
- “Inaugural Exhibition,” George Billis Gallery, Los Angeles, CA. Sept. 10 – Oct. 10.
- “Artists who Write,” 18th Street Art Complex, Santa Monica, April - May.
- “Picarte: Photography Beyond Representation,” Heard Museum, Phoenix
(brochure). Nov. 8, 2003 – Mar.14, 2004.
- 2002 “FotoFest Arts Biennial,” Fotofest, Houston, Texas. Mar.1 - Apr. 1.
- “ES2002 II Tijuana International *Bienal de Estandartes*,” Tijuana Cultural Center
(CECUT) Tijuana, Mexico. Apr.-Aug, 2002 (Catalog) (traveled); la Galeria de
Arte Contemporaneo y Diseño. de la Secretaria de Cultura del Estado de
Puebla, Puebla, Mexico. Sept. 14 - Nov. 20; Museo de Arte Moderno
Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano de
Cultura Morelia, Michoacan, México.

- “Scripps Faculty Exhibition,” Ruth Chandler Williamson Gallery, Nov. - Dec.
- 2001 “Reimagining the West,” SF Cameraworks, San Francisco, CA. May 15 - Jun. 16.
 “Cyborg Manifesto, or The Joy of Artifice,” Laguna Art Museum, Laguna Beach, CA. (catalog). Apr. 14 - Jul. 8.
 “Capital Art,” Track 16 Gallery, Bergamot Station, Santa Monica, CA. (catalog). Feb. 3 - Mar. 31.
 “Scapes,” Glendale College Art Gallery, Glendale, CA. Feb. 12- Mar. 9.
 “Skin Deep,” Cerritos College Art Gallery, Cerritos, CA. Jan. 9- Feb. 1.
- 2000 “America Foto Latina: La Fotografía en el Arte Contemporáneo,” Museo de las Artes, Universidad de Gaudalajara, Guadalajara, Mexico. Oct. 5 - Dec. 9
 “Genealogies, Miscegenations and Missed Generations,” William Benton Museum of Art, University of Connecticut, Storrs, CT. (catalog). Jan. 7 - Mar. 18.
 “Made in California 1900-2000,” Los Angeles County Museum of Art, Los Angeles, CA. (catalog). Oct. 22, 2000 - Feb. 25, 2001.
 “People As Material, an exhibition by Charles Linder,” Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA. Mar. 3 - Apr. 1.
 “Muse (X) Editions,” *Photo LA*, Santa Monica Civic Center, Santa Monica, CA. Mar. 12 - 15.
- "Selections from Siggraph '97," (traveled); George Mason University, School of Information Technology & Engineering, Fairfax, VA., Feb. 14 - Aug. 20.
- “Projections: Intermission Images VI: Millennium,” Side Street Projects at the Laemmle Grande Fourplex Theatres, Los Angeles, CA. Dec. 9 – Mar. 8.
- “Millennial Tension," POSTwilshire, Los Angeles, CA. Dec. 21, 1999 - Jan. 12, 2000.
- 1999 “Editions 99,” Brooke Alexander Gallery, New York, NY. Represented by Muse [X] Editions. Nov. 4 - 8.
 "Cinco Continentes y Una Ciudad: Segundo Salón Internacional Salon de Pintura" (*Five Continents and One City: Second International Exhibition of Painting*), Museo de la Ciudad de México, Mexico City, Mexico. (catalog) Nov. 24, 1999 - Feb. 20, 2000.
 “Surface Tension,” Art In General, New York, NY. Sep. 9 - Oct. 30.
 “Post Correct,” POST (downtown), Los Angeles, CA. Sept. 4 - Oct.10.
 “Recent Work," Pat Sweetow Gallery, San Francisco, CA. Feb. 2 – 27.

- "Selections from Siggraph 97," (traveled); Centre d'Animation de la Vallee, "Salvador Allende", Mediacap, Saint Malo, France. Nov.9- 30; Festival Quai des Bulles, Palais du Grand Large, Association Quai des Bulles, Saint- Malo, France. Oct. 21 - 24; The Art Institute of Houston, Houston, Texas. Apr. 2 – 30 (catalog).
- 1998 "Bioethics: Thresholds of the Corporal Completion," Side Street Projects, Santa Monica, CA. (catalog). Nov. 9 - Dec. 19.
- "Fragmented Bodies: Violence or Identity?" W.Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Oct. 29 - Nov. 29.
- "Selections from Siggraph 97," (traveled); Sausalito Art Festival, Sausalito, CA. Sept. 4 – 7; The Living Arts Center, Mississauga, Ontario, Canada. Nov. 2- 30 (catalog).
- "Telling Tales," Out On Screen: Lesbian & Gay Film Festival, Vancouver, B.C. Included in screenings from Sept. 8 - 16.
- "The Unreal Person," Huntington Beach Art Center, Huntington Beach, CA. (catalog). Apr. 25 - Jun. 14.
- "Icon-O-Krash: Emerging Artists of Los Angeles and the Pacific Rim," *Squeak Pictures* at Ace Entertainment, 122 S. Robertson Blvd. West Hollywood, CA. Mar. 26 - Jun. 26.
- "Same Difference," Guggenheim Gallery, Chapman University, Orange, CA. Mar. 2- Apr. 3.
- "Scripps Faculty Exhibition," Ruth Chandler Williamson Gallery, Nov.-Dec.
- 1997 "Allegorical Re/Visions," Los Angeles Municipal Art Gallery Barnsdall Art Park, Los Angeles, CA. (catalog). Dec. 7, 1997 - Jan. 25, 1998.
- "Ongoing: The Fine Arts Gallery," *Siggraph 1997* at the Los Angeles Convention Center, Los Angeles, CA. Aug. 2 - 9 (travelled); Fraunhofer Institute for Computer Graphics, Darmstadt, Germany. Oct. 29- Nov. 15 (catalog).
- "SaFari: FAR (Foundation for Art Resources, Inc.) Bazaar at the Old Griffith Park Zoo," Los Angeles, CA. Site-specific installation, Sept. 13 - 14.
- "Post," Gramercy Art Fair, Hotel Marmont, West Hollywood, CA. Dec. 6 - 9.
- "Testimony: Reconstructing Histories," Montgomery Art Gallery, Pomona College, Claremont, CA., Nov. 9 - Dec. 14 (catalog).
- "1997 Contemporary Collections," LACPS (Los Angeles Center for Photographic Study) Re:solution Gallery, Los Angeles, CA. Nov. 7 - Dec. 24.
- "Mix Festival: I Only Have Eyes For You," New York Gay and Lesbian Film Festival at the Knitting Factory, Cinema Village, New York, NY. Various times, Nov. 6 - 16.

“Art We Touched? Identities from Outer Space,” Huntington Beach Art Center,
Huntington Beach, CA. Jul. 27 - Sept. 21 (catalog).

“Group show,” POST Gallery, 1904 E. 7th Place, Los Angeles, CA. Feb. 15 - Mar. 15.

PUBLIC ART COMMISSIONS

2018 METRO Purple Line – in progress.

2016 “Metro Division Public Art Project,” LAPD Metropolitan Division on Temple Street,
19 (40” x 80”) panels, photography on porcelain enamel, commissioned by the
City of Los Angeles Department of Cultural Affairs in partnership with the
Los Angeles Police Department.

“Oak & Thistle,” METRO Lightbox Art Project, Commissioned by the Los
Angeles Metropolitan Transit Authority, Union Station, Los Angeles,
May 1, 2015- April 30, 2016.

2012 Los Angeles Metropolitan Transit Authority (METRO), “Canoga Station,” Orange
Line Extension. Two glass 24’ mosaics, and four porcelain enamel images, 4’
x 22’.

2007 Los Angeles Arts Commission: Four photographic murals for The Los Angeles
County Administrative Building, 84th and Vermont, Los Angeles, CA.
Architect: Gensler (Santa Monica); Developer: ICO Vermont (Los Angeles).
Photographic images on ceramic: 65’ x 18’, 10’ x 44’, 12’ x 30’, 5’ x 7’.

COLLECTIONS

21C Museum and Hotel, Louisville, TN

American Art Museum, Smithsonian Institution, Washington D.C.

Art Gallery of New South Wales, Sydney.

Chapman University, Orange, CA.

Diane Keaton, Private Collection, Los Angeles.

Eileen Harris Norton Foundation, Los Angeles.

Gary Oldman, Private Collection, Los Angeles.

Getty Research Institute, Special Collections, Los Angeles.

L’Ecole des Beaux-Arts, Paris, France.

Los Angeles Center for Photographic Studies LACPS (produced edition).

Los Angeles County Museum of Art, Los Angeles.

Los Angeles Metropolitan Transit Authority (METRO)

Museum national d’Histoire naturelle, Paris.

Norton Museum of Art, West Palm Beach, FL.

Pomona College Museum of Art, Claremont, CA.

Santa Barbara Museum of Art, Santa Barbara, CA.

Tarble Arts Center, Eastern Illinois State University, Charleston, IL.
The Westin Paris –Vendôme
Williamson Art Gallery, Scripps College, Claremont, CA.

9. SELECTED BIBLIOGRAPHY

Monographs:

- 2011 Ken Gonzales-Day, “Profiled.” A PAC Prize Book (Los Angeles: LACMA, 2011), monograph.
2006 Ken Gonzales-Day. *Lynching in the West: 1850-1935*, A John Hope Franklin Book. (Durham: Duke University Press, 2006) monograph.

Bibliography:

- 2018 Ellen C. Caldwell, “Ken Gonzales-Day’s Bone-Grass Boy: The Secret Banks of the Conejos River,” *Riot Material*, Jan 27, 2018.
Hunter Drohojowska-Philip, “Hunter Drohojowska-Philip checks out PST:LA/LA shows at the Skirball Center,” *Art Talk*, KCRW, Jan. 18, 2018.
Deborah Vankin, “‘Into Action’ festival blends art, music and social justice into a momentum builder’ for sparking activism,” *Los Angeles Times*, Jan 12.
Yvonne Ihmels, “Konst på gränsen - Latinamerika möter USA,” *Kulturpoddar I P 1*,
Ezrah Jean Black, “Ken Gonzales-Day at Luis De Jesus,” *Artillery Magazine*, Nov/Dec. 2017
Jody Zellen, “Ken Gonzales-Day at Skirball Cultural Center,” *Artandcake.com*, Oct. 20.
Daniel Gerwin, “An Artist Reimagines His Ancestors Through Costumed Self-Portraits,” *Hyperallergic*, Oct. 20.
James Daichendt, “Photographer Parses the Politics and Relevance of L.A.’s Murals and Marks,” *KCET*, Oct. 11.
EFE, “Arte callejero de California retratado en una gran exposición,” *Telemundo*, Oct. 6.
Annie Loyd, “This Artist Photographed Murals All Across Los Angeles,” *LAist*, Oct. 5.
“Surface Tension by Ken Gonzales-Day opens Oct. 6 at the Skirball,” *L.A. Taco*, Oct. 3, 2017
Madeleine Brand, “What Murals of Los Angeles say about us,” *Press Play*, KCRW, Oct 2.
Anabel Osberg, “LA/LA Spotlight,” *Artillery Magazine*, Sept/Oct. p. 48

- Ken Gonzales-Day, "10 Artists on Rescinding DACA," *Walker*, Sept. 15.
- Carribeana Fragoza, "What is Latin American Art? Finding Answers at PST: LA/LA," *LA Weekly*, Sept. 12, 2017
- Edward Goldman, "Is it Clay? No, Glass! Is It Woman? No, Man!," *Art Talk*, KCRW, Sept. 12, 2017
- Ken Gonzales-Day, "Against the Wall," *Frieze Magazine*, Sept. 2017
- Ken Gonzales-Day, "Hanging Trees," *Lost LA*, Season 2II, Episode II, KCET, fall 2017
- David William Foster, "Strategic Dissemblance in the Photography of Ken Gonzales-Day," *Picturing the Barrio: Ten Chicano Photographers*, Univ. of Pittsburgh Press, 2017, pp. 139-152.
- Gonzalo Casals, "Tear Down the Confederate Monuments – But What Next? 12 Art Historians and Scholars on the Way Forward," *Artnet.news*, Aug. 23, 2017
- Holland Cotter, "Art Once Shunned, Now Celebrated in 'Found: Queer Archaeology; Queer Abstraction'," *New York Times*, Aug. 23, 2017
- "La exposición 'Tensión Superficial' del artista Ken Gonzáles-Day destaca lo mejor de Los Ángeles," *Le Opinion*, Aug. 17, 2017.
- 2016 Avram Finkelstein & Hugh Ryan, "Ten Queer Reimaginings of New York's Gay Liberation Monument," *Vice Magazine*, Dec. 20, 2016
- Bob Colacello, "The Lure of LACMA," *Vanity Fair*, Nov. 2016
- Sheila Regan, "An Artist's take on American carnage," *Star Tribune*, Jan 26, 2017
- Mariane Combs, "Artist Finds new meaning in images of lynchings." *MPR NEWS*, Jan. 23, 2017
- Sheila Regan, "Ken Gonzales-Day on his Long-Term Exploration of Racial Violence In America," *American Photo Magazine*, Jan 19, 2017
- Kathy Berdan, "Art inspired by lynching in 'Shadowlands' exhibit at Minnesota Museum of American Art," *Twin Cities Pioneer Press*, Jan. 17
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