

Ken Gonzales-Day

EDUCATION

- M.F.A. Studio Art, University of California, Irvine.
 M.A. "Another Colonial American: Mission Architecture in New Mexico," Art History, City University of New York, New York, New York.
 B.F.A. Painting (Art History minor), Pratt Institute, Brooklyn, New York.

FELLOWSHIPS

- 2008 Visiting Scholar, Getty Research Institute, Los Angeles, Sept.8–Dec. 12
 2003 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art Museum and National Portrait Gallery, Washington D.C. June–Sept.
 2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy. Feb. –Mar.
 1995 American Photography Institute, National Graduate Seminar (Post-graduate program). Tisch School of the Arts, New York University, New York, New York. June.
 1992 Whitney Museum of American Art, Van Lier Fellow, Independent Study Program (ISP) in Studio Art, New York, New York. Sept. – July.

MONOGRAPHS

- 2006 Ken Gonzales-Day. *Lynching in the West: 1850-1935*. A John Hope Franklin Book. Durham: Duke University Press, 2006.

SOLO EXHIBITIONS

- 2008 "Nightfall II," Getty Research Institute, Scholar Common Room, LA, CA. Aug.27- Dec.18
 "Ken Gonzales-Day: Physiognomy and the Love of Mankind," Steve Turner Contemporary, Los Angeles, CA. Apr 18- May 17.
 2007 "Ken Gonzales-Day: Nightfall II – Redux," *Latino New Works Festival 2007*, Highways Performance Space and Gallery, Santa Monica, Sept. 15– Nov. 30.
 "Ken Gonzales-Day: The Wonder Gaze," Space, Portland, Maine. Oct. 15- Nov. 19.
 "Momento Mori," Gallery II, LAXART, Los Angeles, CA. Jan.20- Mar.3.

- 2006 "Hang Trees," Pomona College Museum of Art, Pomona, CA. Sept.10- Oct.22
(Catalogue).
"Lynching in the West," Cue Art Foundation, New York. Sept.7-Oct. 14 (Catalogue).
- 2000 "Dysmorphologies," Deep River, Los Angeles, CA. Sept.23- Oct.29.
"Project Room," Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA.
May 9- Jun. 8.
- 1999 "Projects 99," Walkins Art Gallery, University of California, Riverside, CA.
Feb.22- Mar.30.
- 1998 "Derm," POST*downtown*, Los Angeles, CA. Nov.22, 1997- Jan.10, 1998.
- 1997 "Bone-Grass Boy: The Secret Banks of the Conejos River," Out North
Contemporary Art House, Anchorage, AK. Feb.22- Mar.22.
- 1996 "Ken Gonzales-Day," White Columns, *White Room#1*, New York, NY.
Oct.25- Dec.2.
"Private Investigations," Cristinerose Gallery, 395 W. Broadway, New York, NY.
Sept.6- Oct.6.
- 1994 "Project Room," Fine Arts Gallery, UC Irvine. Jan.12- Feb.12.

PUBLIC ART PROJECTS

- 2007 Ken Gonzales-Day, "Untitled" (four photographic murals), Los Angeles County
Administrative Building, 84th and Vermont, Los Angeles, CA. Architect:
Gensler (Santa Monica); Developer: ICO Vermont (Los Angeles);
Completion Date: October 2007. Dedication: December 14.

SELECTED GROUP EXHIBITIONS

- 2008 "Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland, June 10-July 6.
"Phantom Sightings: Art After the Chicano Movement," Los Angeles County
Museum of Art , Los Angeles, CA. Apr. 6 -Sept. 1. Traveling to Museo
Tamayo Arte Contemporáneo in Mexico City, Oct.16, 2008– Jan.11, 2009; the
Contemporary Arts Museum, Houston, Jul. 25- Oct.4, 2009; Centro Cultural

Universitario, Guadalajara, Mexico; Nov.8, 2009- Jan.31, 2010; Museo del Barrio and Americas Society, New York, Mar.7- May23, 2010 (catalogue).

“Pool of Possibilities: Mapping Currents of the 3rd Guangzhou Triennial,” In collaboration with Asia Art Archive, the 3rd Guangzhou Triennial presents the web based project <<http://www.aaa.org.hk/3gzt/>>

"Under Pain of Death," Austrian Culture Forum, New York, New York. Jan. 21– May 10.

“Viva Mexico,” BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17 (traveled from Zacheta National Gallery of Art).

"ArtMediaPolitique," DIX291, Paris, France. Jan. 10- Mar. 15.

“Top Eleven,” Steve Turner Contemporary, Los Angeles, Jan. 5- Feb. 2.

2007 “Steve Turner Contemporary” at Aqua Wynwood, Miami, FL. Dec. 6- 9.

“The California Community Foundation,” Los Angeles Contemporary Exhibitions (LACE), Award Ceremony and exhibition, Thursday, Oct. 25. (catalogue)

“Viva Mexico,” Zacheta National Gallery of Art Warsaw, Poland, Sept. 17- Nov. 18.

“Past Over,” Steve Turner Contemporary, Los Angeles, CA. Jun. 2– Jul. 2.

“Crimes of Omission,” ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.

“Exile of the Imaginary,” Generali Foundation, Vienna, Austria (catalogue), Jan. 17– Apr. 29.

2006 “Civil Restitutions,” Thomas Dane Gallery, London. Sept. 5 - Oct. 3.

“An Image Bank for Everyday Revolutionary Life,” REDCAT in Walt Disney Concert Hall, Los Angeles (brochure). Feb. 2- Apr. 2.

2005 Artworks appeared in feature film “Me and You and Everyone We Know,” directed by Miranda July.

- “Scripps College Faculty Exhibition,” Ruth Chandler Williamson Gallery,
Claremont, CA., Nov. 5- Dec. 18.
- “Korea Mexico,” Korean Cultural Center, Los Angeles, CA. May 20 – Jun. 15.
- “The Other Early Americans,” El Camino College Art Gallery, Torrance, CA, Feb.
11 - Mar. 11.
- “Log Cabin,” Artist’s Space, New York, NY, Jan. 18 - Feb. 28.
- 2004 “Dreamscapes,” Fine Arts Gallery, University of California, Irvine, Oct - Nov.
- “Inaugural Exhibition,” George Billis Gallery, Los Angeles, CA. Sept. 10 – Oct. 10.
- “Artists who Write,” 18th Street Art Complex, Santa Monica, April - May.
- “Picarte: Photography Beyond Representation,” Heard Museum, Phoenix
(brochure). Nov. 8, 2003 – Mar.14, 2004.
- 2002 “FotoFest Arts Biennial,” Fotofest, Houston, Texas. Mar.1 - Apr. 1.
- “ES2002 II Tijuana International *Bienal de Estandartes*,” Tijuana Cultural Center
(CECUT) Tijuana, Mexico. Apr.-Aug, 2002 (Catalogue). Traveled to la
Galeria de Arte Contemporaneo y Diseño de la Secretaria de Cultura del
Estado de Puebla, Puebla, Mexico. Sept. 14 - Nov. 20, 2002; Museo de Arte
Moderno Culiacan, Sinaloa, México; Casa de las Cultura Instituto Michoacano
de Cultura Morelia, Michoacan, México.
- “Scripps Faculty Exhibition,” Ruth Chandler Williamson Gallery, Nov. - Dec.
- 2001 “Reimagining the West,” SF Cameraworks, San Francisco, CA. May 15 - Jun. 16.
- “Cyborg Manifesto, or The Joy of Artifice,” Laguna Art Museum, Laguna Beach,
CA. (catalogue). Apr. 14 - Jul. 8.
- “Capital Art,” Track 16 Gallery, Bergamot Station, Santa Monica, CA.
Feb. 3 - Mar. 31.
- “Scapes,” Glendale College Art Gallery, Glendale, CA. Feb. 12- Mar. 9.
- “Skin Deep,” Cerritos College Art Gallery, Cerritos, CA. Jan. 9- Feb. 1.
- 2000 “America Foto Latina: La Fotografía en el Arte Contemporáneo,” Museo de las

- Artes, Universidad de Gaudalajara, Guadalajara, Mexico. Oct. 5 - Dec. 9
- “Genealogies, Miscegenations and Missed Generations,” William Benton Museum of Art, University of Connecticut, Storrs, CT. (catalogue). Jan. 7 - Mar. 18.
- “Made in California 1900-2000,” Los Angeles County Museum of Art, Los Angeles, CA. (catalogue). Oct. 22, 2000 - Feb. 25, 2001.
- “People As Material, an exhibition by Charles Linder,” Institution S.F. at CCAC (California College of Art and Crafts), San Francisco, CA. Mar. 3 - Apr. 1.
- “Muse (X) Editions,” *Photo LA*, Santa Monica Civic Center, Santa Monica, CA. Mar. 12 - 15.
- “Projections: Intermission Images VI: Millennium,” Side Street Projects at the Laemmle Grande Fourplex Theatres, Los Angeles, CA. Dec. 9 – Mar. 8.
- “Millennial Tension,” POSTwilshire, Los Angeles, CA. Dec. 21, 1999 - Jan. 12, 2000.

PUBLIC/PRIVATE COLLECTIONS

Art Gallery of New South Wales, Sydney Australia; Eileen Norton Collection, Los Angeles; Blasgen Family Collection, CA; Los Angeles County Museum of Art, Los Angeles; Williamson Art Gallery, Scripps College, Claremont, CA; Pomona College Museum of Art, Claremont, CA; Los Angeles Center for Photographic Studies LACPS (produced edition); Muse [X] Editions (produced edition); University of California (installation-now lost)

SPECIAL PRINT PROJECTS

- 2007 Ken Gonzales-Day, Three *Erased Lynching* images for “Linchocracia” essay by Coya Paz in *California History*, Vol. 84, No. 2, Winter 206-2007, 41-43.
- 2003 Ken Gonzales-Day, front and back cover image. *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*. Vol. 36, # 2, 2003.

BIBLIOGRAPHY

- 2007 Carson, Juli. "Exile of the Imaginary: Politics, Aesthetics, Love" in *Exile of the Imaginary: Politics, Aesthetics, Love*. Vienna: Generali Foundation, 2007.
- Adams, Parveen. "Art and the Time of Repetition" in *Exile of the Imaginary: Politics, Aesthetics, Love*. Vienna: Generali Foundation, 2007.
- 2006 White, Michele. *The Body and the Screen: Theories of Internet Spectatorship*. Cambridge/London: MIT Press, 2006.
- 2003 Paul, Christine. *Digital Art: Thames & Hudson world of Art*. London/New York: Thames & Hudson, 2003.
- 2002 Ebeardon, Colin and Lone Malmberg, editors. *Digital Creativity: A Reader*. Lisse, Netherlands: Swets & Zeitlinger, 2002.
- 2001 Botey, Mariana and Pilar Perez, editors. *Capital Art: On the Culture of Punishment*. Santa Monica, CA: Smart Art Press, 2001.
- 2000 Barron, Bernstein and Fort, Eds. *Made in California: Art, Image and Identity*. Berkeley/Los Angeles: Los Angeles County Museum of Art/University of California Press, 2000.

REVIEWS and ARTICLES

- 2008 Long, Declan. "Under erasure." *Circa* 125, Autumn 2008.
- Paeff, Colleen. "Ken Gonzales-Day Chronicler of LA's Lynchings." *Los Feliz Ledger*, July 2008, 4.1:12.
- Paterson, Carrie. "Ken Gonzales-Day at Steve Turner Contemporary." *Artillery Magazine*, Aug. 2008, 2: 6: 53.
- Kastner, Jens. "Bildpolitik ohne Opfer: Der Künstler und Historiker Ken Gonzales-Day und die Lynchmorde in Kalifornien." *Kultur & Gespenster*, Winter 2008: 194-196.
- Chang, Richard. "The Chicano Art Movement carries through art." *Orange County Register*, June 5.
- "Under Erasure." *Irish Times*, Dublin, June 13.
- Bryan-Wilson, Julia. "Phantom Sightings: Art After the Chicano Movement." *ArtForum*, Summer 2008, 432-33.
- Adams, Parveen. "The Art of Repetition: Exploitation or Ethics?" *ArtMonitor*

- (University of Gothenburg, Sweden), Fall 2008.
- Miles, Christopher . "LACMA EAST: 'Phantom Sightings' Chronicles the Rise of Post-Chicanoism." *LA Weekly*, April 30, 2008.
- Knight, Christopher. "'Phantom Sightings' at LACMA." *Los Angeles Times*, Art Review, April 15.
- Gurza, Agustin. "Chicano Art, Beyond Rebellion." *Los Angeles Times*, April 5.
- Perdomo, Daniela. "Taking Art to the Streets of L.A. County." *Los Angeles Times*, March 12.
- Baker, R. C. "Take Your Pic." *Village Voice*, March 4.
- Johnson, Ken. "Sanctioned Killings, and the Very Many That Aren't." *New York Times*, February 1.
- Fercher, Sonja. "Opfer nicht noch einmal zu Opfern machen." *Der Standard* (Vienna), January 21.
- Brassat, Emmanuel. "ImageMediaPolitique." *LaCritique.org*. January 14.
- 2007 Schoeny, Roland. Translated by Andreas Lazar. "The Approach to Empty Subjective Spaces." *IDEA arta + societate* # 26.
- McLemore, Cynthia. "Behind the 'Crimes of Omission.'" *The Pennsylvania Gazette*, Arts, September/October 2007.
- Mendoza, Sylvia. "Scholar Documents California Lynchings, from 1850-1935." *Hispanic Outlook in Higher Education*, July 2, 2007, v.17: 16-18.
- Meyers, Holly. "Around the Galleries." *Los Angeles Times*, June 22, 2007.
- Muchnic, Suzanne. "Community Foundation will announce Friday its winner of fellowships for LA. Visual artists." *Los Angeles Times*, June 15, 2007.
- Wilson, Mary. "Just do it." *Philadelphia City Paper*, April 17, 2007.
- END PAPER. "Lynching in the West." *The Chronicle of Higher Education*, February 2, 2007: B19.
- Borchhardt-Birbaumer, Brigitte Von. "Strukturen einer Liebschaft." *Weiner Zeitung* (Vienna), January 18, 2007.
- Westerbeck, Colin. "Franklin Avenue." Photo Synthesis: *West Magazine*, LA Times, March 4.
- 2006 Zellen, Jody. "Ken Gonzales-Day: Hang Trees." *Artweek*, Dec. 2006/Jan. 2007, 37.10: 19.

- Nilsson, Margaret "The Last Witnesses," *Scripps Magazine*, Vol. 78, No. 4, Fall 2006, 32-35.
- Joseph R. Wolin, "Art Review: Ken Gonzales-Day", *Time Out New York*, Issue 576: October 12 - 18, 2006, 71.
- Susan Munchnic, "Museums Taking Time to Focus on Photos", *Sunday Calendar, Los Angeles Times*, October 8, 2006, E41.
- Staff, "Ken Gonzales-Day at Cue Art Foundation", *The Week*, October 6, 2006, Vol. 6, No. 279, 28.
- Juan Fernando Merino, "Los Linchamientos en el Oeste", *El Diario*, September 10, 2006, 24.
- Holland Cotter, "Art in Review: Ken Gonzales-Day", *New York Times*, September 22, 2006, 32.
- Jori Finkel, "Recipe for Revolution: Take 11,000 Thousand Photos", *New York Times*, January 29, 2006, 32.
- 2005 Jennifer Flores Sternad, "An Interview with Ken Gonzales-Day", *Aztlán: A Journal of Chicano Studies* (plus cover image), Vol. 30, Number 2, Fall 2005, 173 - 181.
- Andy Brumer, "Highlighting other 'Early Americans'", *Los Angeles Times*, March 3, 2005.
- Gerard Robinson, "Not at Home in Log Cabins", *New York Blade*, Feb. 04, 2005.
- Holland Cotter, "Log Cabin", *New York Times*, Jan 28, 2005.
- 2004 Jennifer Flores Sternad, "An Interview with Ken Gonzales-Day", the *Harvard Advocate*. summer 2004, 31 - 36.
- Bill Wilson, "Interview with Ken Gonzales-Day", *Rim: Artist Rag from Mexico City and L.A.* No. 4, Spring 2004, 31 - 33. The interview also appears on www.Latinart.com.
- 2003 Robert C. Buitron, "Picarte! Photography Beyond Representation", *Heard Museum Journal*. November 2003 - April 2004, 29 - 31.
- Gina Cavallo Collins, "Through the Lens Violently", *Phoenix New Times*, Jan. 15.
- 2002 White, Michele, "Representations or People", *Ethics and Information Technology*,

Springer Science + Business Media B.V., Volume 4, Number 3, September 2002, 249 – 266.

Anne H. Roberts, “FotoFest Hot Picks”, *OutSmart*, March 2002, 26.

Michael Ennis, “Moving Pictures”, *Texas Monthly*, May 2002, 136.

2001 Bill Lasarow, "Cyborg Manifesto or the Joy of Artifice", *Artscene*, summer issue.

Roberta Carasso, “Cyborg Manifesto Examines the Joy of Artifice”, *Laguna News*, April 26, 2001.

Marisa S. Olson, “Photographic Memory”, *Camerawork: A Journal of Photographic Arts*, Vol. 28, No. 1, Spring/Summer 2001, 18 - 26.

Leah Olman, “High Anxiety Over High-Tech Humanity”, *The Los Angeles Times* Calendar, Saturday, May 12, F1 & F10.

Gallegiate™ “Top Ten: New York/Los Angeles”, *Coagula Art Journal*, Issue # 49, January, 2001, 41.

Eve Oishi, “Virtual White”, *Annals of Scholarship*, Dept. of English, Temple University, Vol. 14, No. 1, Spring 200, 27 - 41.

2000 Santiago Espinosa de los Monteros, “Five Continents and a City”, *Art Nexus: Arte en Colombia, International Magazine*, Vol. # 36, May - July 2000, 120-21.

Dena Elisabeth Eber, “The Students’ Construction of Artistic Truth in Digital Images”, *Digital Creativity*, Vol. 11, No. 1, April 2000.

Ken Stroebel, "The Art of Humanity", *The Norwich Bulletin*, Sunday, February 13, 2000, E1 & E5.

"Photographic Firsts", *The Hartford Advocate*, Jan. 20 - 26, 2000.

PROFESSIONAL SERVICE

2007-2011 College Art Association, Board of Directors, New York, New York.
(Conference committee, 2008-2011; Service to Artists Committee, 2007-;
Strategic Plan Steering Committee, 2008-)

TEACHING

1995-Present Professor of Art, Scripps College, Claremont, CA.
Chair, Department of Art (2006-2008)
Chair, Department of Art and Art History (2003- 2006)

**SELECTED ESSAYS IN ANTHOLOGIES,
CATALOGUES, AND JOURNALS**

- 2007 Gonzales-Day, Ken and Edgar Arcenaux. "Ken Gonzales-Day and Edgar Arcenaux." Transcript edited by Matt Keegan & Sara Greenberg Rafferty, NDP # 4, 2007.
- 2005 Gonzales-Day, Ken. "Bone-Grass Boy," *Aztlán: A Journal of Chicano Studies*, Vol.30 No.2, fall 2005, 171 - 72 (plus cover image of my work).
- 2004 Gonzales-Day, Ken. "Photography, Gay Male: Pre-Stonewall." "Photography, Gay Male: Post-Stonewall"; "Paul Cadmus"; "Marsden Hartley"; "Herbert List"; "George Platt Lynes"; "Robert Mapplethorpe"; "Tom of Finland" in *The Queer Encyclopedia of the Visual Arts*. Edited by Claude J. Summers. San Francisco: Cleis Press, 2004. On *www.Glbtq.com* since 2002.
- 2003 Gonzales-Day, Ken. "Seeing Gray: Whiteness and the Erasure of Difference" in *Whiteness: A Wayward Construction*. Edited by Tyler Stallings. Laguna Beach/Los Angeles: Laguna Art Museum/Fellows of Contemporary Art, 2003.
- Gonzales-Day, Ken. "Seeing Gray: Whiteness and the Erasure of Difference" in *Whiteness: A Wayward Construction*. Edited by Tyler Stallings. Laguna Beach/Los Angeles: Laguna Art Museum/Fellows of Contemporary Art, 2003.
- 2002 Gonzales-Day, Ken. "Analytical Photography: Portraiture, from the Index to the Epidermis." *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Vol. 35, No. 1, 2002, 23 - 30 (nominated Finalist's for "best essay" in 2002).
- Gonzales-Day, Ken. "Choloborg: The Disappearance of the Latino Body." *Art Journal*, College Art Association, Spring 2001, Vol. 60. No. 1., 23 - 26, (plus cover image of my work).
- 2001 Gonzales-Day, Ken. "Romaine Brooks," "Claude Cahun," "Charles Demuth," "Marsden Hartley," "Weiwha," in *Who's Who in Gay and Lesbian History: From Antiquity to World War II*. Edited by Robert Aldrich and Garry Wotherspoon. London and New York: Routledge, 2001.
- Gonzales-Day, Ken. "Bruce of Los Angeles." in *Who's Who in Gay and Lesbian History: From World War II to the Present Day*, Eds. Robert Aldrich and Garry Wotherspoon. London and New York: Routledge, 2001.

SELECTED GUEST LECTURER/CONFERENCES

- 2008 Getty Research Institute, Los Angeles, Dec. 9
 “Lynching in the West” Temple Bar Gallery and Studios, Dublin, Ireland, June 11.
 KGD leads exhibition walk-through of Kara Walker exhibition, Hammer Museum,
 Apr. 24.
 LACMA symposium (afternoon session) for “Phantom Sightings”, Bing Theater,
 Los Angeles County Museum of Art, Apr. 5.
 “Ken Gonzales-Day and Connie Samaras”, *Photo LA* in association with Los Angeles
 County Museum of Art, Barker Hanger, Santa Monica Jan. 12.
- 2007 "Book Reading and Reception", REDCAT, Walt Disney Concert Hall, Los Angeles,
 Oct. 21.
 "The Wonder Gaze", SPACE, Portland, Maine, Oct. 18.
 "Lynching in the West", University of Chicago, Chicago, IL, May 16.
 “Rewriting the West,” Awards Convocation, Scripps College, May 12.
 "Expanding Studio Practice: Artist and Writer", Department of Art, University of
 California, San Diego, Thursday, May 10 (plus Grad crits).
 "Crimes of Omission Gallery tour", Susan Sifton, Ken Gonzales-Day, Institute of
 Contemporary Art (ICA), Philadelphia, University of Pennsylvania,
 Philadelphia, Apr. 19.
 "Crimes of Omission Seminar”, Susan Sifton, Ken Gonzales-Day, Department of Art
 History, University of Pennsylvania, Apr. 19.
 "Penal California: Tracing Its Origins, Sketching Its Future", San Jose State
 University, Justice Studies Department Conference, April 6.
 "Conversations with Artists: Ken Gonzales-Day", Los Angeles County Museum of
 Art, Mar. 15.
 "Lynching in the West”, Loyola Marymount University, Los Angeles, CA. Mar. 2.
 "Memento Mori", discussion w/ Bill Kelley, LAXART, Los Angeles, CA. Feb. 24.
 “Lynching in Los Angeles: Downtown Walking Tour", in association with
 Humanities Institute, Scripps College, Jan. 31.
 "The Wonder Gaze: Lynching in Los Angeles", Humanities Institute, Scripps College,
 Jan. 30.

- "Exile of the Imaginary", Panel Discussion with Juli Carson, Ken Gonzales-Day, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor and others, Generali Foundation, Vienna, Austria. Jan. 18
- 2006 "Ken Gonzales-Day", OTIS College of Art Graduate Program, Los Angeles, CA. November 30.
- "Hang Trees", lecture and reading from *Lynching in the West*. Co-sponsored by: Remsen Bird, Art History & Visual Arts, English & Comparative Literary Studies, Intercultural Community Center, Politics Department. Occidental College (Johnson 200), Tuesday, November 7, 2006, 4:15-5:30pm.
- "Artist Talk", and book reading for *Lynching in the West*. organized in association with Chicano/Latino Student Affairs at the Claremont Colleges and Pomona College. Pomona College Museum of Art, Thursday, October 19, 2006.
- "Artist Talk", with exhibition curator, Bruce Yonemoto, in association with "Mexico Today." Cue Art Foundation, N.Y. September 8, 2006.
- "Lynching of Latinos in the West", The Center for the Study of Race & Ethnicity, Spring 2006 Colloquium, UCSD, San Diego, CA. May 10.
- "Artist Talk", Loyola Marymount College, LA, CA April 28.
- "An Image Bank for Everyday Revolutionary Life", Panel Discussion, REDCAT, Walt Disney Concert Hall, LA, CA. Feb. 1, 2006.
- 2005 "Only Skin Deep Symposium", San Diego Museum of Art, San Diego.
- "Ken Gonzales-Day", Occidental College, LA, CA. March 3, 2005.
- 2004 "Horrible Beauty, Ugly Truths: Mary Beth Heffernan, Ken Gonzales-Day & Donna Tracy", Society for Photographic Education (SPE), 2004 regional conference, Art Center, Pasadena, CA. Nov. 13.
- "Lunch Bag Talks", American Art Museum, Smithsonian Institution, Washington D.C., May 27.
- "Only Skin Deep Symposium", Columbia University, New York, Feb. 7.
- "Twisted", from *Tornado in a Box readings* at Angles Gallery, Santa Monica, Feb. 1

MEDIA APPEARANCES

- 2008 Ken Gonzales-Day interviewed on *Weekend America – American Public Media – NPR*, Jan. 19.
- 2007 “Lynching in the West” included on *Bill Moyers Journal*, Friday Nov. 23 (KCET, Channel 28, 8pm).
- Ken Gonzales-Day interviewed on *Against the Grain*, Pacifica Radio, Tuesday, Nov. 6, 2007.
- Interviewed on "Hollywood: Hidden from View," aired PBS, Fall 2007.
- Interviewed on "The Morning Review w/Gabriel Gutierrez," KPFK, 90.7 FM, Los Angeles, Mar 14.
- Interviewed "On with Leon," XM Channel 169, February 24;
- Interviewed on "Life and Times," Chanel 28, Los Angeles, March 8, 2007.
- 2005 “Lynching in LA,” *Pacific Drift with Ben Adair*, KPCC, Pasadena, May 1, 2005.
- 2003 “California’s History of Lynching,” *Life & Times*, interviewed on KCET television in Los Angeles, May 2003.

REVIEWS of LYNCHING IN THE WEST

- Brown, Ray B. “Lynching in the West, 1850-1935.” *The Journal of American Culture*, June 2007, 30. 2: 248.
- Burgess, Larry E. “Ambiguous Justice: Native Americans and the Law in Southern California, 1848-1900.” *California History*, Fall 2007, 84.4: 75- 76.
- Carrigan, William D. “Mobs, Photographers, and the Nature of Lynching in California.” H-Law, H-Net Reviews. April 2007. <<http://www.h-net.org/reviews/showrev.cgi?path=294001179339173>>.
- Cooks, Bridget R. “Lynching in the West: 1850–1935.” *Western American Literature*, Spring 2008: 89-90.
- Clagett, Tom. “Lynching in the West.” *Sante Fe New Mexican*, 2007.
- Estes, Steve. “Lynching in the West.” *Journal of Southern History*, May 2008.
- Fleming, Robert. “A Heinous Act: Lynching is America’s dirty secret of racial injustice and hatred.” *Black Issues Book Review*, Jan./Feb. 2007: 27.
- Hayden, René. “Lynching in the West: 1850–1935.” *Southern California Quaterly*, Fall

- 2007, 89.3: 331- 332.
- Hietter, Paul T. "Lynching in the West: 1850–1935." *The Journal of Arizona History*, Winter 2007: 406-407.
- Hinkemeyer, Joan. "Picks of the Week." *Rocky Mountain News*, Denver, Dec. 1, 2006.
- Hohenstein, Kurt. "Lynching in the West: 1850-1935." *Canadian Journal of History*, Spring 2007: 142-143.
- Madison, James H. "Lynching in the West: 1850–1935." *The Register of the Kentucky Historical Society*, Spring 2007, 105.2: 319-320.
- Miller, Robert. "Lynching in the West:1850-1935." *Journal of the West*, Summer 2007, 46.3: 83.
- Pfeifer, Michael J. "Lynching in the West: 1850-1935." *The Journal of American History*, Sept. 2007, 94.2: 574-575.
- Waldrep, Chistopher. "Lynching in the West: 1850–1935." *Western Historical Quarterly*, Winter 2007, 38.4: 531-32.
- Walker, Matt. "Lynching in the West." *Afterimage*, March-April 2007.
- Webb, Clive. "Lynching in the West: 1850–1935." *The Americas*, January 2008, 64.3: 445-446.
- Wood, Amy Louise. "Lynching in the West: 1850–1935." *New Mexico Historical Review*, Summer 2008, 83.3: 388-389.

AWARDS AND GRANTS

- 2008 Sabbatical Leave Grant, Scripps College, Claremont, CA.
Faculty Research Grant, Scripps College, Claremont, CA.
- 2007 California Community Foundation, Mid-Career Fellowship.
Faculty Research Grant, Scripps College, Claremont, CA.
Johnson Faculty Award (for research), Scripps College, Claremont, CA
Mellon *Faculty Renewal* Dean's fund (for travel), Scripps College, CA.
- 2006 Mellon *Faculty Renewal* Dean's fund (for index), Scripps College, CA.
Ames Award, Scripps College
Faculty Research Grant, Scripps College, Claremont, CA.
- 2005 Faculty Research Grant, Scripps College, Claremont, CA.
- 2004 Mellon *Faculty Renewal* Dean's fund (for reproductions), Scripps College,

Claremont, CA.

Johnson Faculty Award (for teaching), Scripps College, Claremont, CA.

Faculty Research Grant, Scripps College, Claremont, CA.

2003 Faculty Research Grant, Scripps College, Claremont, CA.

2002 Graves Award for Achievement in the Humanities, The Arnold L. and Lois S.

Graves Award is sponsored by the American Council of Learned Societies.

Johnson Faculty Award (for research), Scripps College, Claremont, CA.

Durfee Foundation, Artist Completion Grant.

Ames Award, Scripps College

Faculty Research Grant, Scripps College, Claremont, CA.

2001 Johnson Faculty Award (for teaching), Scripps College, Claremont, CA.

Faculty Research Grant, Scripps College, Claremont, CA.